

T. DAGEMA

João Lyra

CHORO

GUITAR

1

(A) A_M D_M B_{M7(b5)} E₇

A_M E₇ A_M B₇ E_M B₇

B_{M7(b5)} E₇ A_M D_M B_{M7(b5)} E₇

G_{M6/Bb} A₇ D_M B_{M7(b5)} A_M A_{M/G} B_{7/F#} E₇

A_M E₇ A_M (B) E₇ E/D

A_{M/C} A_{M6} G_{M6/Bb} A₇

D_M D_{M6} D_M D_{M6/F}



CASADO CHORO

JOA GEMA

A_MA_MA_{M/G}B₇B_{7/F#}

1VER.

2

29

E₇

E/G#

2

A_M

F

2VER.

33

E₇A_ME₇A_M

37

A_M G⁵ CC₆A₇D_MD_M F#

41

G_{SUS}G₇C₆

F I -

1VER.

45

E/G#

E₇A_MA_{M7}

49

D₇

Y.

F_{M6}G₇

53

T²C₆G[#] / F#F_{M6}C₆

57

A₇D₇G^{#7}G₇C₆r G^{1/2} / E₇
2-3

61

F^{7M} | A_M | G₇ | C^{7M} | B⁷ | A_M | - | 1, 1, 1, 1, 1, 1 |