

Lamentando

choro

Candinho

Adap: Paulo Aragão

D_m
 $E7$
 $A7$
 D_m

5

G_m6/D
 $A7/C\#$
 D_m/C
 B_m7^b5
 $E7$
 $A7$

9

D_m
 $E7$
 $A7$
 $D7/F\#$
 G_m

13

G_m/Bb
 $Bb7$
 D_m/A
 $E7$
 $A7$
 D_m
 \emptyset

FIM

17

$C7/G$
 F
 $G7$
 $C7$
 F

21

$D7$
 G_m
 $C7$
 F
 F/C

25

$E7/B$
 $A7$
 D_m
 D/C
 A_m7^b5
 $D7$
 G_m

29

$Bb6$
 B^0
 F/C
 $D7/F\#$
 G_m
 $C7$
 F

DC
 e \emptyset

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33 \emptyset D6 A/G G7 D/F#

Musical staff 33-36: Treble clef, key signature of two sharps (F# and C#). The staff contains a melodic line with eighth and quarter notes. Chords are indicated above the staff: D6, A/G, G7, and D/F#.

37 D6 F#m F#m/C# C#7/G# F#m A/G

Musical staff 37-40: Treble clef, key signature of two sharps. The staff contains a melodic line. Chords are indicated above the staff: D6, F#m, F#m/C#, C#7/G#, F#m, and A/G.

41 E7/G# A7 D6 D7/F# G6 Gm6

Musical staff 41-45: Treble clef, key signature of two sharps. The staff contains a melodic line. Chords are indicated above the staff: E7/G# A7, D6, D7/F#, G6, and Gm6.

46 D/F# Bm7 Em7 A7 D

Musical staff 46-50: Treble clef, key signature of two sharps. The staff contains a melodic line. Chords are indicated above the staff: D/F#, Bm7, Em7, A7, and D.

DC
e FIM