

# Leonila

*valsas*

Candinho

*Adap: Pedro Paes*

Musical score for Leonila, featuring piano accompaniment with chords and melodic lines in treble and bass clefs. The score is divided into systems, with measure numbers 6, 11, 16, and 22 indicated.

**System 1 (Measures 1-5):**

- Chords: D, F#7/C#, B7, B/A, B7/F#

**System 2 (Measures 6-10):**

- Chords: B7, Em7, Gm6, Gm6/Bb

**System 3 (Measures 11-15):**

- Chords: D/A, Bm7, E7<sup>9</sup>, E7/G#, A7/C#

**System 4 (Measures 16-21):**

- Chords: A/G, A7/E, A7, D6, D/F#, F#7/C#

**System 5 (Measures 22-27):**

- Chords: F#7, Bm7, Bm/A, G6, G#<sup>0</sup>, D/A

28  $D/F\#$   $A7/E$   $A7$   $D$   $\emptyset$

33  $Bm7$   $Bm/D$   $F\#7/C\#$   $F\#7$   $B7$

38  $B/A$   $Em/G$   $Em7$   $C\#m7b5$   $Em6$

43  $Bm7$   $Bm/D$   $C\#7$   $C\#7/E\#$   $F\#7$

48  $F\#7$   $B7$   $B7/D\#$   $Em7$   $Em/G$   $A7$

54  $A/G$   $D/F\#$   $D$   $C\#m7\flat5$   $E_m6/G$   $B_m/F\#$

60  $B_m/D$   $F\#7/C\#$   $F\#7$   $B_m$

DC  
 e  $\text{\textcircled{e}}$

65  $\text{\textcircled{e}}$   $G$   $G/B$   $A_m7$   $A_m/G$   $D7/F\#$

70  $D/C$   $G/B$   $G$   $G/D$   $C\#m7\flat5$   $B_m/D$

76  $B_m7$   $F\#7/A\#$   $F\#7$   $B_m7$   $A_m7$

81 D7 D/C G/B E7/G# Am7 D7/F#

87 G6 G/B E7 E7/G# Am7 Bb°

93 G/B D7/A D7 G6

DC  
e FIM