

Radosa

schottisch

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$\text{\textcircled{S}}$ G7 Ab⁰ F/A D7₃ G_m C7
 4 B⁰ F/C B_m7^{b5} E7 A_m A_m/G F^{#0} E7
 8 A_m C7 G7 Ab⁰ F/A D7₃ G_m C7
 12 B⁰ F/C F7 F₇/A B_b6 Ab⁰ F/A C7/G $\text{\textcircled{1}}$ ₂
 16 ¹F₃ ²F₃ C A7₃
 19 D_m G7 G7/B C F_m6 E7
 23 A_m A_m6 G D7/A G7/B G7 C A7₃
 27 D_m F_m6 E7 A_m F_m6/Ab



31 C/G C $D7/F\#$ $G7$ C C

35 F Bb $C\#^0$ Bb/D E^0

38 Bb/F Bb $F7/C$ $F7$ $D7$ C^0

41 Gm/Bb Gm $C7$ Cm $F7$ Bb $C\#^0$

45 Bb/D $G7$ B^0 Cm Cm/G

48 Gb Gb/Db Gb Gb/Fb Bb/F $F7$

51 Bb Bb

Ao S
e Θ_1

Θ_2 F

Ao S
e Θ_2

Detailed description: This musical score is for a guitar piece titled 'Radosa / 2'. It consists of seven staves of music in treble clef. The first staff (measures 31-34) starts with a key signature of one sharp (F#) and includes chords C/G, C, D7/F#, G7, and two first endings of C. The second staff (measures 35-37) changes to a key signature of two flats (Bb) and features chords F, Bb, C#0, Bb/D, and E0. The third staff (measures 38-40) continues with Bb/F, Bb, F7/C, F7, D7, and C0. The fourth staff (measures 41-44) includes Gm/Bb, Gm, C7, Cm, F7, Bb, and C#0. The fifth staff (measures 45-47) has Bb/D, G7, B0, Cm, and Cm/G. The sixth staff (measures 48-50) contains Gb, Gb/Db, Gb, Gb/Fb, Bb/F, and F7. The seventh staff (measures 51-54) returns to a key signature of one sharp (F#) with first and second endings of Bb. The score includes two boxed diagrams: the first, labeled 'Ao S e Theta_1', shows a guitar fretboard with a slash and a circled '1'; the second, labeled 'Ao S e Theta_2', shows a similar diagram with a circled '2'. The music is characterized by frequent triplets and melodic lines.