

Joanita

valsas

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Chords: C, G/B, Am, G7⁹, C, A7, D_m, G7/B, G7, D_m7, G7, G/F, E^b°, C/E, C, G/B, Am, G7, C, A7/C#, D_m, F, F#°, C/G, Am7, D7/F#, G7, C, C, G7⁹, C⁶/G, Am/G, D_m7/G, G7⁹, C⁰/G, C/G, G7⁹, C⁶/G, G⁰, D_m7/G, G7, C6, C, C, DC e \emptyset

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52 C C7 F Bb/F F C7

58 F $\text{D7}/\text{F}\#$ Gm Gm Gm/F

64 $\text{C7}/\text{E}$ Bb/D C7 $\text{C7}\#5$ F $\text{Bbm6}/\text{F}$

70 F Bb/F F C7 F $\text{D7}/\text{F}\#$

76 Gm Bb $\text{G}\#^0$ F/A Dm7

82 G7^9 C7 F

DC
e FIM

The musical score consists of six staves of music. The first staff (measures 52-57) starts with a common time signature and a key signature of one flat. It features chords C, C7, F, Bb/F, F, and C7. The second staff (measures 58-63) continues with F, D7/F#, Gm, Gm, and Gm/F. The third staff (measures 64-69) includes C7/E, Bb/D, C7, C7#5, F, and Bbm6/F. The fourth staff (measures 70-75) has F, Bb/F, F, C7, F, and D7/F#. The fifth staff (measures 76-81) contains Gm, Bb, G#0, F/A, and Dm7. The sixth staff (measures 82-87) shows G7^9, C7, and F. The piece concludes with a double bar line and a box containing 'DC e FIM'.