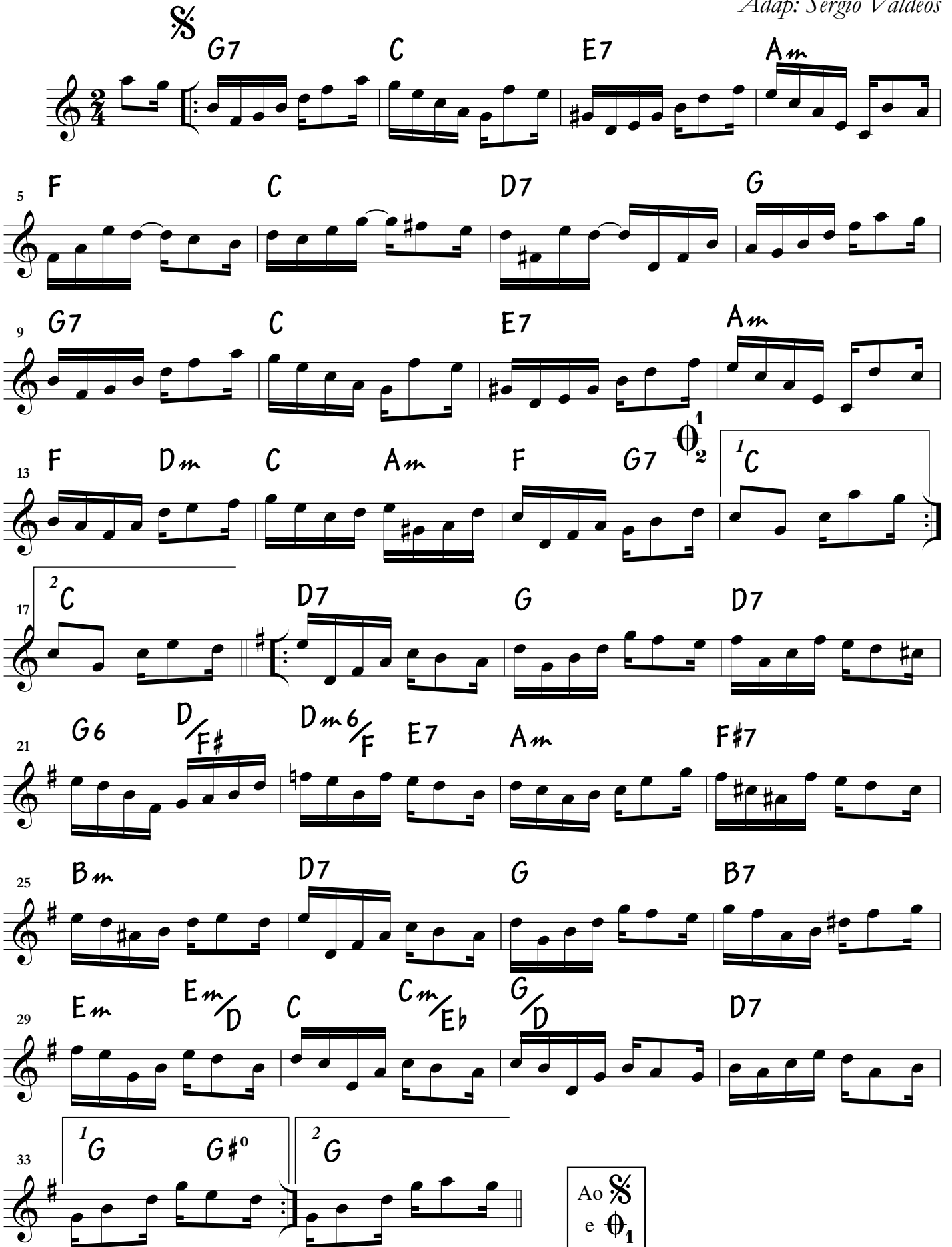


Minha Filoca

choro

Candinho

Adap: Sergio Valdeos



S
 1 $G7$ C $E7$ A_m
 5 F C $D7$ G
 9 $G7$ C $E7$ A_m
 13 F D_m C A_m F $G7$ S C
 17 C $D7$ G $D7$
 21 $G6$ $D/F\#$ D_m6/F $E7$ A_m $F\#7$
 25 B_m $D7$ G $B7$
 29 E_m E_m/D C C_m/E_b G/D $D7$
 33 C $G\#^0$ C

Ao S
 e C_1

Minha Filoca / 2

35 Φ_1 C F G_m6 C7

39 F $C7/G$ F E7 A_m D7 G G7

43 C C7 F G_m6 C7

47 F F7 $Bb6$ B^0 F/C D7 G_m C7

51 $^1 F$ $^2 F$ Φ_2 C

Ao Φ_2
e Φ_2

The image displays a musical score for the piece 'Minha Filoca / 2'. It consists of five staves of music written in treble clef with a key signature of one flat (B-flat). The first staff begins at measure 35 with a common time signature Φ_1 and a C major chord. The second staff starts at measure 39 with an F major chord. The third staff starts at measure 43 with a C major chord. The fourth staff starts at measure 47 with an F major chord. The fifth staff starts at measure 51 with a first ending bracket over an F major chord, followed by a second ending bracket over another F major chord. To the right of the fifth staff, there is a box containing the text 'Ao Φ_2 ' and 'e Φ_2 '. Further to the right, there is a common time signature Φ_2 and a C major chord. The music features various chords including F, Gm6, C7, C7/G, E7, Am, D7, G, G7, C, F, Bb6, B0, F/C, D7, Gm, and C7. The notation includes eighth and sixteenth notes, rests, and repeat signs.