

Handwritten musical notation for the first system, consisting of six staves. The notation includes various chords and accidentals:

- Staff 1: $(\frac{6}{8})$ II || D^b B^7 | E^7 $\frac{E^7}{G^\#}$ | $A^7(4)$ $A^7(9)$ | $F^\#7$ B^7 G^7M G^b
- Staff 2: $\frac{D^b}{F^\#}$ B^7 | Em^7 A^7 | D *fim* | $Bm^7(9)$ | $F^\#7(b9)$ | $Bm^7(9)$
- Staff 3: $\frac{Em^b}{G}$ | $\frac{D^b}{F^\#}$ | Em^b $F^\#7(b9)$ | Bm | D^b B^7 | E^7 $\frac{E^7}{G^\#}$
- Staff 4: $A^7(4)$ $A^7(9)$ | $F^\#7$ B^7 | G^7M G^b | $\frac{D^b}{F^\#}$ B^7 | Em^7 A^7 | D^b D^7
- Staff 5: G $G^7(b9)$ | $\frac{C}{G}$ $\frac{D^7}{G}$ | G $\frac{D^7}{F^\#}$ | G G^7 | $\frac{C}{G}$ $Am^7(b9)$ | $\frac{G}{D}$ $\frac{E}{D}$
- Staff 6: $\frac{A}{D}$ | $\frac{D^7(b9)}{D}$ | G A^7 | $D.C. e fim$

2ª Mov

Handwritten musical notation for the second system, consisting of three staves. The notation includes various chords and accidentals:

- Staff 1: $(\frac{2}{4})$ III || $G^7(9)$ | $\frac{C}{G}$ | $G^7(9)$ | $\frac{C}{G}$ | $\frac{Cmb}{G}$ | G | $\frac{D^7}{F^\#}$ | $\frac{D^7}{F^\#}$ | G
- Staff 2: $\frac{C}{C}$ | $\frac{F}{C}$ | C | $\frac{Fmb}{C}$ | C | $\frac{G^7}{C}$ | C | $\frac{D^7}{F^\#}$ | G
- Staff 3: G^7 | G^7 | $\frac{E^b}{G}$ | $\frac{A^b}{G^b}$ | $\frac{Cmb}{G}$ | D^7 | G | *AOS e fim*

Handwritten musical notation for the first system, consisting of five staves. The notation includes various chords and accidentals:

- Staff 1: D, A7(9), A7(b9), D6(9)/A, D6, A, E7(9), E7
- Staff 2: A, A7, Dm, Gm, A7(b9), G°, Dm(7m), D7, Gm
- Staff 3: Dm, E7(b9), Gm, A7(b9), D, A7(9), A7(b9), D6(b9)
- Staff 4: E4/G, E4/D, D, D/F#, Em, A7, D, Am7, D7, C/G
- Staff 5: Bm7(b9), E7, Gmb, A7, Emb, F#7, Gb, Em7, Am7, D7, G° d.c.

Handwritten musical notation for the second system, consisting of three staves. The notation includes various chords and accidentals:

- Staff 1: G° Mov, Am7, Em, B7, Em, Am7, G, Bm7, F#7
- Staff 2: G, A, D7, G, B7, E7, A7, D7, G
- Staff 3: F#m7(b9), B7, Em, C#m7(b9), Bm7, C#7, F#7, d.c.

Handwritten guitar chord chart for "Acordes em D" (Crescendo). The chart consists of 10 staves of chords, each with a slash indicating a barre. The chords are as follows:

- Staff 1: D, E7, F#7, Bm, D, A/E, E7
- Staff 2: A, B7, Em, C#7, F#m, Am, D
- Staff 3: Em7(b9), A7, D, A, E7, A, C#m
- Staff 4: G#7, C#m, Em(b), F#7, F#7, Bm, Db
- Staff 5: A/E, E7(4), E7, A, D, E7, F#7, Bm
- Staff 6: D/A, A/E, E7, A, B7, Em, C#7
- Staff 7: F#m, Am, D, Em7(b9), A7, D7, G, A
- Staff 8: D7, G, B7, E7, A7, D7, G, F#m(b9), B7
- Staff 9: Em, C#m(b9), Bm, C#7, F#7, D.C.

Three empty musical staves at the bottom of the page.