

Benzinho

schottisch

Anacleto de Medeiros

Adap: Marcílio Lopes





Chords: C7, F, F/A, G7, G/F, C7/E, C7, F, C7, F, Dm7, C/G, A7/C#, D7, G7, C, C7, F, F/A, G7/B, G/F, C7/E, C7, F, Bb7, A7, A7/C#, Dm, G#0, F/A, C7, F, C7, F, C7, A7, Dm, Gm, Em7b5, A7/C#, Dm, A7, Dm, D7/F#, Gm, Bb7, Dm/A, A7, Dm, A7, Dm, C7.

Rehearsal Markings: 1, 2, 1, 2.

Key Signature: One flat (Bb).

Time Signature: Common time (C).

Tempo/Style: *schottisch*.

Ao  e 

27 Θ_1 F C7 F B \flat E \flat / \flat B \flat B \flat A \flat 7

30 G7 C7 C \flat / \flat E \flat E \flat m6

33 B \flat / \flat D Db7 F/C C7 F F7

36 B \flat B \flat ^o F7/A A \flat 7 G7

39 C \flat E \flat m6 B \flat / \flat D C7 F7

43 ¹ B \flat ² B \flat C7

A \circ \S
e Θ_2

Θ_2 F C7 F