

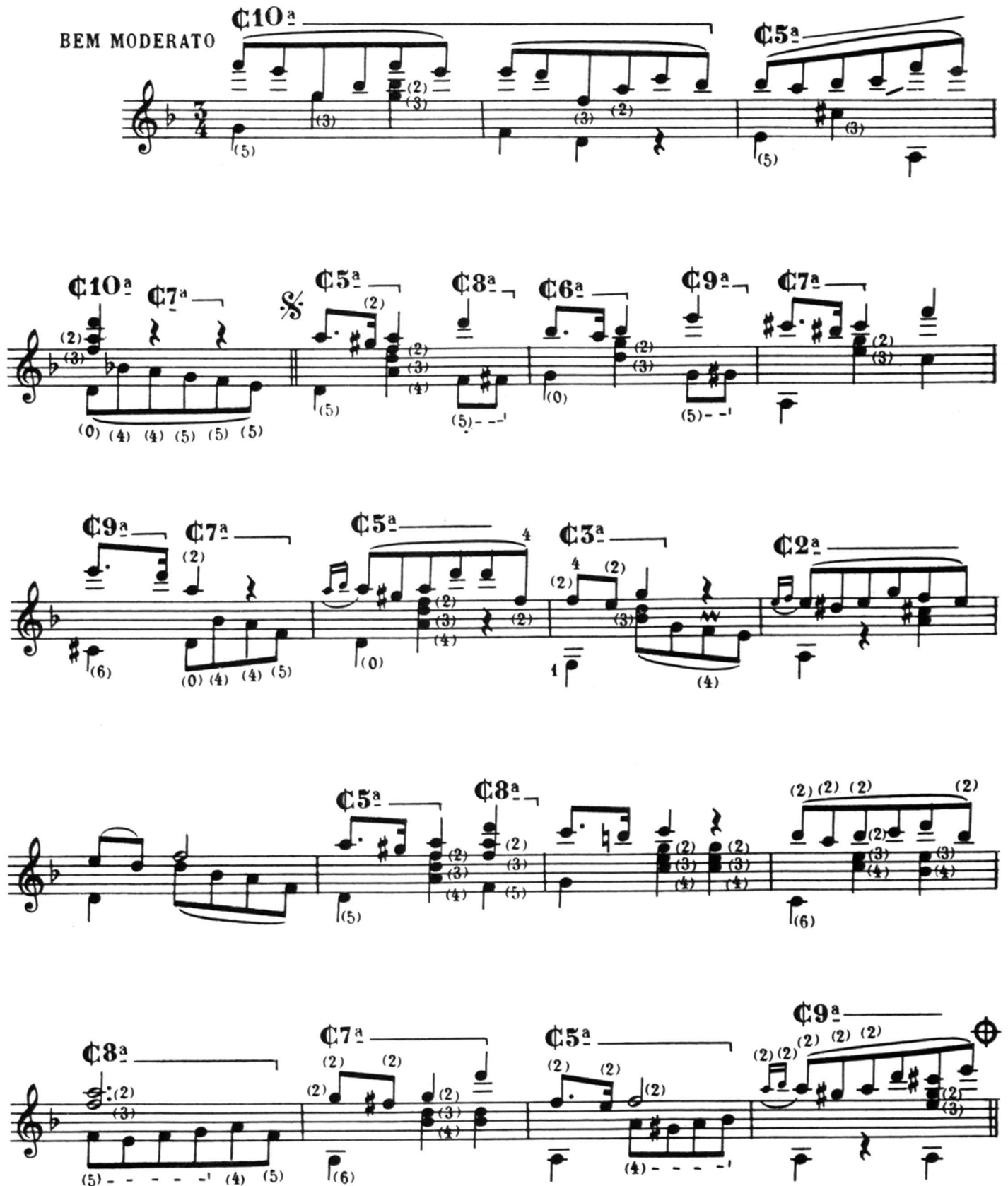
PORQUE EU FUI POETA

VALSA CANÇÃO

Transcrição para violão
por NELSON PILO

CATULLO da PAIXÃO CEARENSE
e JOSÉ KALLUT

BEM MODERATO



The musical score consists of five staves of music in 3/4 time, marked "BEM MODERATO". The key signature has one flat (B-flat). The score includes various fretting techniques and fingerings indicated by numbers in parentheses and letters above notes:

- Staff 1: Starts with a $\text{C}10^a$ fretting technique. Fingerings include (5), (3), (2), (3), (2), (3), (2), (5), (3), (5).
- Staff 2: Includes a double bar line with a repeat sign. Fretting techniques include $\text{C}10^a$, $\text{C}7^a$, $\text{C}5^a$, $\text{C}8^a$, $\text{C}6^a$, $\text{C}9^a$, and $\text{C}7^a$. Fingerings include (2), (3), (0), (4), (4), (5), (5), (5), (5), (2), (3), (4), (5), (0), (3), (5), (5), (2), (3), (3).
- Staff 3: Fretting techniques include $\text{C}9^a$, $\text{C}7^a$, $\text{C}5^a$, $\text{C}5^a$, and $\text{C}2^a$. Fingerings include (6), (0), (4), (4), (5), (0), (2), (3), (2), (3), (4), (4), (6), (4).
- Staff 4: Fretting techniques include $\text{C}5^a$, $\text{C}8^a$, and $\text{C}2^a$. Fingerings include (5), (2), (3), (4), (5), (2), (3), (3), (4), (4), (2), (2), (2), (2), (2), (2), (3), (3), (4), (4).
- Staff 5: Fretting techniques include $\text{C}8^a$, $\text{C}7^a$, $\text{C}5^a$, and $\text{C}9^a$. Fingerings include (5), (3), (4), (5), (2), (2), (2), (2), (2), (2), (2), (2), (2), (2), (2), (2), (3), (3).

C10^a (4) (5) (5) - - (6) **C7^a** (2) (2) **C10^a** (2) (3) (3) **C10^a** (2) (2) (4) (2) (2)

C10^a (2) (3) (4) (4) (5) (4) (4) **C7^a** (2) (2) (2) (2) (3) (3) **C7^a** (2) (2) (3) (3) **C7^a** (2) (2) (2) (2) (3) (3)

C5^a (2) (3) (3) **C7^a** (2) (3) (4) **C10^a** (2) (3) (3) (3) (2) (2) (3) (3) (2) (2)

C10^a (2) (3) (4) (5) (5) **C10^a** (0) (0) **C10^a** (5) **C7^a** (2) (3) (3)

harm. 12

(2) **C10^a** (2) (3) (4) (5) (5) **C10^a** (4) (5) (5) (5) (3) (3)

FIM