

(UM82)

3/4

F A^b G^m A⁷ D^m G⁷ C C/B^b

F#⁷(b5) E⁷ G# Am Am/G D⁷ D/C G/B

C/B^b F/A A^b G^m A⁷ D^m G⁷ C C/B^b

A^o A^b C^m C^m D⁷ G⁷ C^m C⁷

C^m C^m G G⁷(b9) C/D⁷

G G⁷(b9) F#⁷(#5) G B⁷ B⁷ Em Em

A⁷ A⁷ D⁷(4) D⁷ G G⁷(b9) C/D⁷

G G⁷(b9) F#⁷(#5) G G⁷ G C^m

Am⁷(b5) G F⁷ G D⁷ G C⁷

G⁷(b9)

C^m A^b G^m Am⁷(b5) F⁷ B^b

E^b B^b6 C⁷ C/B^b F^m F^m D⁷

Handwritten musical notation on three staves. The first staff contains chords: $D7/F\#$ | $G7(b9)$ | $G7(b9)$ | $e7(4)$ | $e7$ | $F7$. The second staff contains: F/Eb | Bb/D | $Bb7$ | Eb | Eb/Db | $F7/c$ | Abm/B . The third staff contains: Cm/Bb | $Am7(b5)$ | $D7(b9)$ | $G7(b9)$ | Cm . The notation includes slash notation for slash chords and various chord symbols with accidentals and extensions.

A series of ten empty musical staves for writing.