

OLEGARIA

(MUNHO ALVARES DE CONCEIÇÃO)

3/4 | Am | Bm7(b5) / A | F0 / A | Am | D7 | C / G | G0 | D7 / F#

G7 | C(4) / C | ~~Am~~ | E(4) / B9 | E7 | F7 | B7(b9)

E7 | B7 / F# | E7 / G# | E7(b9) | Am | Bm7(b5) / A | F0 / A | Am | D7

C / G | G0 | D7 / F# | G7 | C / G | Bm7(b5) | Am / E

A7 | B7 | E7 | Am | Am E7 || Am | Am / C

D7 | D7 / F# | G7 | G7 / B | C | G7 | C | Am7

Em / G | Em | B7 | % | G7 / F | G7 | C | A7

D7 | D7 / F# | E7 | E / D | Am / C | A7 / C# | Dm7 / F#

Fm7 | C / E | Am7 | Dm7 | C | C | E7 ||

C - || D C E F#

Am - ||

A | B7 | E7 | % | D | D / C

Handwritten musical notation for guitar chords on five staves. The notation includes various chord symbols such as C#7/B, C#7/G#, F#7, F#7/E, Bm/D, Bm7(9), A57, Ab/Gb, C#m, C, E7, A, B/A, E7/G#, E7/B, D7/A, D7, C#7, F#7/A#, Bm/D, A0, A6, E/G#, F#m7, B7, E7, A, A, E7, and A. The notation is written in a style typical of guitar chord sheets, with the chord name above the staff and the bass note below it. The fifth staff begins with a double bar line and the text "D.C. & Fin".

Five empty musical staves, each consisting of five horizontal lines, provided for additional notation or practice.