

NHONHÔ EM SARILHO (WILHERME CONTALICE)

maxixe
CASA do CHORO

Handwritten musical notation for guitar, consisting of seven staves. The notation includes various chords and rhythmic markings:

- Staff 1: G, D/F#, C/E, D7/C, G/B, Em, Am, Am, Am, G
- Staff 2: D7/F#, D7/A, G, G, D/F#, C/E, D7/C
- Staff 3: G/B, B7, Am/C, C#0, G/D, G
- Staff 4: A7, D7, G, ~~chord~~
- Staff 5: A7/A, D/F#, B7/B, Em/G, Em
- Staff 6: D/A, A7, B7, E7, E/D, A/C#, A7, D
- Staff 7: B7, Em, Em/G, D/A, A7/A, D

De novo

mis

Handwritten musical notation for guitar, consisting of three staves. The notation includes various chords and rhythmic markings:

- Staff 1: e, G7, C, C/E, G7, Dm7, G7
- Staff 2: G7/B, C, C, G7, C, C7/E, F6, F, Fm, Am
- Staff 3: C/G, G7, e, D, C, e, Fm