

(Acordeão)

Handwritten musical notation for the first system, consisting of five staves. The notation includes various chords and rhythmic markings:

- Staff 1: Treble clef, 6/8 time signature. Chords: G⁰, D⁷, G, E⁷, E⁷, Am (ad9).
- Staff 2: Bass clef. Chords: G⁰, G, C#m⁷(b9), D⁷, G, D⁷, D⁷.
- Staff 3: Bass clef. Chords: C, G, B⁷, B⁷, Em, Em, C⁷M, C#m⁷(b9).
- Staff 4: Bass clef. Chords: G, Em⁷, A⁷, A, Am⁷, D⁷.
- Staff 5: Bass clef. Chords: G⁷(9), C, D⁷, G, C, E⁷(#5), F#m⁷(b9), F#⁰.

Handwritten musical notation for the second system, consisting of five staves. The notation includes various chords and rhythmic markings:

- Staff 1: Treble clef, 3/4 time signature. Chords: F⁷M, C⁷M, Dm⁷, G⁷(9), C⁷M, Cm⁶, Fm⁶.
- Staff 2: Bass clef. Chords: Dm⁷, G⁷, C, Fm, Dm⁷, G⁷, D⁷, G⁷.
- Staff 3: Bass clef. Chords: Em⁷, Em, D⁷, G⁷, C, Cm⁶, A⁷(b9), Dm⁷.
- Staff 4: Bass clef. Chords: D⁷, C, G⁷, C, D.C. 2x e Bm.

Fluminense

3ª) 8/8

Em C7M Am6 E(6/9) Em⁷

F# B⁷ Em⁷ Em Am B7(b9) Em⁷

E7M F#m F#m A7(b9) Ab⁷ Ab⁷

C#m⁷ A E B7(b9) E Am D⁷

G7M Gb C G G7M Gb G⁷ G/F

C Cm G D⁷ G D.C. 2 Rev

4ª) A E⁷ Am F#⁷ Bm E⁷ C#m⁷(b9) Am⁶

G/B Em⁷ Am⁷ D⁷ G F#m G D/C

D/C pp G D/C G F#⁷ Bm

Bm F#⁷ F#⁷ Bm B/A D.C. 2 Rev

FUMINENSE

5²) 2 6 || G D⁷ G D⁷ G⁷ | C D⁷

G E⁷ | A⁷ D⁷ | G⁰ D⁷ | G | D⁷ | G⁷

C | C^{#0} | G/B Em⁷ | Am⁷ D⁷ | G

C | G⁷ | G/F | C/E | Am⁷ | D⁷ | G⁷

C | Am | E⁷/G[#] | B⁷/F[#] | G/F | C/E | D⁷/F[#]

G⁷ | C || D.C e Fm

Empty musical staves for practice or continuation.