

Handwritten musical notation for the first system, consisting of six staves. The notation includes various chords and accidentals:

- Staff 1: A^7 , Dm^7 , D^7 , Gm , $Em^7(b9)$, Dm , F
- Staff 2: B^b , $E^7(b9)$, A^7 , A/G , Dm , D^7 , Gm , $Em^7(b9)$
- Staff 3: Dm , E^7 , A^7 , Dm
- Staff 4: D^7 , D^7 , Gm , $E^b D^7$, Gm , E^b , Dm , B^b , $B^b/9$
- Staff 5: $A^7(9)$, D^7 , Gm , $A^7(b9)$, $D^7(b9)$, G^7 , B^b7 , E^b , E^b
- Staff 6: B^b , B^b , $Em^7(b9)$, $A^7(b9)$, Dm , $D.C. = 2$

Handwritten musical notation for the second system, consisting of four staves. The notation includes various chords and accidentals:

- Staff 1: Dm , E^7 , F^b , $G^7(9)$, C^7 , F^b , F/A , A^7
- Staff 2: E^7 , E^7 , A^7 , E^7 , F^b , $G^7(9)$, C^7 , F^b , F^7 , B^b , B^7
- Staff 3: F , E^7 , G^7 , $E^7(b9)$, F
- Staff 4: ~~$Gm^7(b9)$, $C^7(b9)$, Dm , E^7~~