

Handwritten musical score for guitar, featuring chords and rhythmic notation across multiple staves.

Staff 1: A^7 (6/8) || $Dm^7 C^{\#0}$ | Dm^7 | G^7 | Gm^6 | A^7 | B^b | Gm^6

Staff 2: Dm | C^7 | Dm | B^b6 | A^7 | G^0 | Dm | Dm | $Gm^7 C^7$

Staff 3: F^7M | D^7 | $Gm^7 C^7$ | F^7M | F^7 | B^b6 | E^7 | F | F

Staff 4: $Gm^7 e^7$ | F | A^7 | $Dm^7 C^{\#0}$ | Dm | A^7 | Gm^6 | A^7 | B^b | Gm^6

Staff 5: Dm | C^7 | Dm | B^b6 | A^7 | G^0 | Dm | Dm | Cm^7 | F^7 | B^b0 | B^b6

Staff 6: Dm | $E^7(b9)$ | B^b | B^b | G^b7 | G^b7 | B^b | Gm^7 | Cm^7 | F^7

Staff 7: B^b || $DC e f m$

Staff 8: Gm | C^7 | D^7 | $E^7(b9)$ | A^7 | Dm | C^7 | F^7

Staff 9: B^b6 | A^b0 | Dm | A^7 | Dm | $E^7(b9)$ | A^7

Staff 10: Dm | Dm | Gm^6 | $A^7(b9)$ | Dm | A^7 | Dm^7 | Gm

Staff 11: A^7 | D^7 | Gm | B^b | Dm | $A^7(b9)$ | Dm

Handwritten musical score for guitar, featuring chords and rhythmic notation across multiple staves. The score includes various chord voicings such as Dm, Dm7, D0, C7, Dm, Bm7(b9), E7, A7(b9), Gm, C7, F6, F0, F6, D7, Gm, A7(b9), F, C7(b9), F, D0, C7, Dm, Bm7(b9), E7, A7(b9), Dm, Dm7, E, A7(b9), Dm, Bm7(b9), Gm, A7(b9), Dm, Dm7, E, A7(b9), Dm, Bm7(b9), Gm, A7(b9), Dm, Dm7, A0, 2x2 Bm, E7, A7, Cm, D7, Gm, C7, F, Dm, Bb6, B0, F, F, Gm, C7, F, Dm, D7, Gm, C7, C7, F, F, F, C, G7, G, C, Fm, F7, Bm, Eb7, Eb7, Ab6, C7, C7, Fm, Ab7(b9), D7, G7, C7.

201

ALICE

(C.M. HOWELL)

5a *chords*

2/4

Gm Em7(b5) Dm Dm A7 A7 Dm Dm

Gm Em7(b5) Dm Bm7(b5) Am E7 A7 A7 Bb Em7(b5)

Dm Dm A7 A7 Dm Dm Bbb B0 F/C F/A

Gm/Bb C7 F Lu

Bb G7/B C7 F7 A7 Bbb G7/B B0 Cm7

F7/A F7 Bb0 Bb Bb G7/B C7/E D7/D#

Gm G0 Bb G Eb F7 Bb Dec

Empty musical staff with five lines.

Dm Em7(b5) A7 Dm/C Gm/Bb A7(b9)

Dm7 Dm/F Em7(b5) A7(b9) A7(b9) D7 F7

Bbb Dm/Bb Gm/b Dm A7/E Dm Dec

Empty musical staff with five lines.

2x
i
tm