

CASAC (elloua)

Handwritten musical notation for the first system, consisting of six staves. The notation includes various chords and rhythmic markings:

- Staff 1: G, D/F#, Em, B7, E7, A7
- Staff 2: D7/F#, G, G/B, D/C, G7/B, C, Am7(b5)
- Staff 3: G/B, A7, D7, G, G/B7
- Staff 4: Em, F#7, B7, Em, E7/G#, Am, F#7
- Staff 5: Bm, E7(b9), A7(9), F#7, B7, Em/G
- Staff 6: C, Am7(b5), Cmb, G/B, A7, D7, G, DCE

Handwritten musical notation for the second system, consisting of three staves. The notation includes various chords and a 'TRIP' marking:

- Staff 1: G, G7, TRIP, C, D/C, G7/B, C, E7
- Staff 2: Am, D7, G7, C, Am7, Am6, E7
- Staff 3: Am, F6, F#7, C/G, G7, C, DCE