

Abrideira

choro

Lumiar, 1º de janeiro de 2005

Mauricio Carrilho

♩ = 76

Chords: G6, A7⁹, D7/F[#], G6, D7/A, G6, A/G, D6/F[#], F[#]m6, Em7, A7⁹, D7/F[#], Dm6/F, E7^{#5}, Am6, Am7, D7, D/C, Bm7^{b5}, E7, Am, Cm6, G/B, A7⁹, Am7, D7, G⁰, D7, G6, B7, Em, Em/G, Am, Am6, G7M, Gm6, Cm6, B7, G6, F[#]7, Bm7, Bm/A, C7/G, F[#]7, Am/B, B7, Em/G, Em, F7, B7/F[#], Dm6/F, E7

29 A_m $F7/A$ E_m/G E_m/D $F\#7$ $B7b9$

33 E_m $B7$ E_m $D7$ $G6$ $C7M$
 D.C. e \emptyset^1

37 C^0 $G7^9$ C/G $E7b9$ A_m $F\#m7b5$

41 E_m/G E_m $B7$ $G7^9$ $C7$

45 $F6$ $A7b9$ D_m $G\#^0$

49 F/A $D7/A$ $Db7/Ab$ Db/Cb Gb/Bb $G7^9$ Gb/Bb $D7/A$
 D.C. e \emptyset^2

53 $G6$

Detailed description: This is a guitar score for the piece 'Abrideira' by Mauricio Carrilho. It consists of 53 measures of music in the key of D major. The notation is written on a single treble clef staff. Chords are indicated by letters above the notes, often with slash notation for slash chords. Measure numbers 29, 33, 37, 41, 45, 49, and 53 are marked at the beginning of their respective lines. The score includes various chord voicings such as A_m , $F7/A$, E_m/G , E_m/D , $F\#7$, $B7b9$, E_m , $B7$, $D7$, $G6$, $C7M$, C^0 , $G7^9$, C/G , $E7b9$, A_m , $F\#m7b5$, E_m/G , E_m , $B7$, $G7^9$, $C7$, $F6$, $A7b9$, D_m , $G\#^0$, F/A , $D7/A$, $Db7/Ab$, Db/Cb , Gb/Bb , $G7^9$, Gb/Bb , $D7/A$, and $G6$. There are two first endings marked with \emptyset^1 and two second endings marked with \emptyset^2 . The piece concludes with a final chord of $G6$ in measure 53.