

# Bate-bola

tango

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♩ = 90

Chords: C/G, G7<sup>9</sup>, C/G, G7/B, B<sup>b</sup>0, D7/A, D7, G, B<sup>m</sup>/F<sup>#</sup>, F<sup>#</sup>7, B<sup>m</sup>, D7/F<sup>#</sup>, G, G7<sup>9</sup>, C/G, E7/G<sup>#</sup>, A7, F, D7/F<sup>#</sup>, C/G, E<sup>b</sup>7, A<sup>b</sup>6, G7, C, C, E7, A<sup>m</sup>, F7, G7<sup>9</sup>, C7, F6, A7, D<sup>m</sup>, E7, A<sup>m</sup>, B7, E, B7, E7, A7<sup>b</sup>9, D<sup>m</sup>, G7<sup>9</sup>

29  $Bb7^9$   $A7^9$   $Dm7$   $Dm6/F$   $Am$   $F7$   $Am/E$   $E7$

Musical staff for measures 29-32. The staff contains a melodic line with eighth and quarter notes. The key signature has one flat (Bb). The notes are: 29: G4, A4, Bb4, C5; 30: D5, E5, F5, G5; 31: A5, B5, C6, B5; 32: A5, G5, F5, E5.

33  $Am$   $E7$   $Am$   $G7$   $C$   $C7$   $F6$

D.C.  $e$   $\emptyset^1$

Musical staff for measures 33-36. Measure 33 has a repeat sign. Measure 34 has a fermata over the first measure. Measure 35 has a fermata over the first measure. Measure 36 has a repeat sign. The staff contains a melodic line with quarter notes and rests. The notes are: 33: G4, A4, Bb4, C5; 34: D5, E5, F5, G5; 35: A5, B5, C6, B5; 36: A5, G5, F5, E5.

37  $G7^9$   $Gm7$   $C7$   $F6$   $C7$   $F$   $G7$

Musical staff for measures 37-40. The staff contains a melodic line with eighth and quarter notes. The key signature has one flat (Bb). The notes are: 37: G4, A4, Bb4, C5; 38: D5, E5, F5, G5; 39: A5, B5, C6, B5; 40: A5, G5, F5, E5.

41  $C$   $F\#m7^b5$   $Em$   $B7$   $E7$   $Em7$   $A7$

Musical staff for measures 41-44. The staff contains a melodic line with eighth and quarter notes. The key signature has one flat (Bb). The notes are: 41: G4, A4, Bb4, C5; 42: D5, E5, F5, G5; 43: A5, B5, C6, B5; 44: A5, G5, F5, E5.

45  $D7$   $G7$   $C7$   $F$   $Fm6$

Musical staff for measures 45-48. The staff contains a melodic line with eighth and quarter notes. The key signature has one flat (Bb). The notes are: 45: G4, A4, Bb4, C5; 46: D5, E5, F5, G5; 47: A5, B5, C6, B5; 48: A5, G5, F5, E5.

49  $C$   $A7$   $D7$   $G7^9$   $C$   $C7$   $C$   $G7$

D.C.  $e$   $\emptyset^2$

Musical staff for measures 49-52. Measure 49 has a repeat sign. Measure 50 has a fermata over the first measure. Measure 51 has a fermata over the first measure. Measure 52 has a repeat sign. The staff contains a melodic line with quarter notes and rests. The notes are: 49: G4, A4, Bb4, C5; 50: D5, E5, F5, G5; 51: A5, B5, C6, B5; 52: A5, G5, F5, E5.

53  $C$

Musical staff for measure 53. The staff contains a melodic line with quarter notes and a rest. The key signature has one flat (Bb). The notes are: 53: G4, A4, Bb4, C5.