

"Gaga"

The first section of the handwritten musical score consists of five staves. The notation is written in a cursive, handwritten style. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The music features a mix of eighth and sixteenth notes, with some triplets and slurs. The second and third staves are connected by a wavy line, suggesting a continuation of the melodic line. The fourth and fifth staves continue the piece with similar rhythmic patterns and note values.

Samba

The second section of the handwritten musical score consists of two staves. The notation continues in the same cursive style. The first staff of this section begins with a treble clef, a key signature of two sharps (F# and C#), and a 4/4 time signature. The music is characterized by a steady eighth-note rhythm. The second staff concludes the piece with a double bar line and a final chord.

Rio 2/11/29 Pascimato.