

Handwritten musical score for guitar, consisting of 12 staves. The notation includes various chords and their voicings, such as Cm, Eb/Db, Gm, Fmb, Bbmb, D7, Fmb, G7(b9), Gm, D7(b9), Gm, Eb, Em7(b5), Dm, Bb, E7(b9), A7(b9), Am7(b5), D7, Gm, Eb, Cm, F7(13), D7, D7(b9), Fmb, G7(b9), Cm, Eb, Gm7, Eb, Cm, D7(b9), Gm, D7(b9), Gm, Eb, Cm, Cm, D7, D7(b9), Gm, Eb, Bb, A7, Dm, Cm, Gm, A7(b9), Am7(b5), D7(b9), Gm, Eb, Cm, F7(13), D7, D7(b9), Fmb, G7(b9), Cm, Eb, Gm7, Eb, Cm, D7(b9), Bb, D7(b9), instrument, G#m7, Eb, Cm, Cm, G#m7, Dm7(b5), B, Fm7(b5), Eb, Cm7, F/Eb, Dm7(b5), Gm7(b5), D7(b9), Gm, Eb, Cm, F7(13), D7, D7(b9), Fmb, G7(b9), Cm, Eb, Gm7.

Handwritten musical notation for guitar accompaniment, consisting of 10 staves. The notation includes various chords and chord voicings, such as  $E^b7M$ ,  $Cm^b$ ,  $D7(b9)$ ,  $Gm$ ,  $D7(b9)$ ,  $Gm$ ,  $B^b$ ,  $Cm$ ,  $B^b$ ,  $A7$ ,  $Dm$ ,  $Cm^b$ ,  $Cm^b$ ,  $A7(b9)$ ,  $Am^7(b5)$ ,  $D7(b9)$ ,  $Gm$ ,  $Cm^b$ ,  $F7(b9)$ ,  $D7$ ,  $D7(b9)$ ,  $Fm^b$ ,  $G7(b9)$ ,  $Cm$ ,  $E^b/D^b$ ,  $Gm^7$ ,  $E^b7M$ ,  $Cm^b$ ,  $D7(b9)$ ,  $Gm$ ,  $Gm$ ,  $Cm$ ,  $D7(b9)$ ,  $Cm$ ,  $Dm$ ,  $Cm$ ,  $D7$ ,  $G/B$ ,  $G7/B$ ,  $Cm$ ,  $E^b/D^b$ ,  $Gm$ ,  $Fm^b$ ,  $B^b/m^b$ ,  $D7/A$ ,  $Fm^b/A^b$ ,  $G7(b9)$ ,  $Cm$ ,  $E^b/D^b$ ,  $Gm$ ,  $Fm^b$ ,  $B^b/m^b$ ,  $D7/A$ ,  $Gm$ ,  $Cm$ .

Four empty musical staves for additional notation.