

Brasileiro bandolim

choro sambado

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♩ = 94

Chords: $G6$, E_m7 , A_m7 , $D7$, $G6$, $B7$, $E7$, A_m , $G\#^0$, A_m7 , $A7^9$, $F7$, $D7/F\#$, G_m , G_m/Bb , $D7/A$, $D7/F\#$, $G7$, $G7^b9$, C_m , $C\#^0$, D_m7 , $G7^b9$, $C7$, $F7$, $Bb6$, $A7$, $D7$, $Bb6$, $B7$

36 *Em7* *F#m7b5* *B7* *Em7*

Musical staff 36-40 in G major, featuring chords *Em7*, *F#m7b5*, *B7*, and *Em7*.

41 *E7* *Am7* *E7/G#* *Am7* *E7*

Musical staff 41-45 in G major, featuring chords *E7*, *Am7*, *E7/G#*, *Am7*, and *E7*.

46 *Am7* *C79* *B7*

Musical staff 46-50 in G major, featuring chords *Am7*, *C79*, and *B7*.

51 *E7b9* *Bb79* *A79*

Musical staff 51-55 in G major, featuring chords *E7b9*, *Bb79*, and *A79*.

56 *D7* *Ab7b5* *G79* *C6*

Musical staff 56-60 in G major, featuring chords *D7*, *Ab7b5*, *G79*, and *C6*.

61 *Cm6* *B7* *E7* *A79* *D79*

Musical staff 61-65 in G major, featuring chords *Cm6*, *B7*, *E7*, *A79*, and *D79*.

66 *G6* *B7* *G6* *D79* *Bb6*

Ao $\frac{S}{e} \emptyset$

Musical staff 66-70 in G major, featuring chords *G6*, *B7*, *G6*, *D79*, and *Bb6*. Includes the instruction *Ao S e ∅*.

71 *Bb6*

Musical staff 71-75 in G major, featuring the chord *Bb6*.