

Brasileiro bandolim

choro sambado

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♩ = 94

Chords: G6, Em7, Am7, D7, G6, B7, E7, Am, G#0, Am7, A7#9, F7, D7/F#, Gm, Gm/Bb, D7/A, D7/F#, G7, G7b9, Cm, C#0, Dm7, G7b9, C7, F7, Bb6, A7, D7, Bb6, B7

36 *Em7* *F#m7b5* *B7* *Em7*

Musical staff 36-40 in G major. Chords: *Em7*, *F#m7b5*, *B7*, *Em7*. The staff contains a melodic line with various rhythmic values and accidentals.

41 *E7* *Am7* *E7/G#* *Am7* *E7*

Musical staff 41-45 in G major. Chords: *E7*, *Am7*, *E7/G#*, *Am7*, *E7*. The staff contains a melodic line with various rhythmic values and accidentals.

46 *Am7* *C79* *B7*

Musical staff 46-50 in G major. Chords: *Am7*, *C79*, *B7*. The staff contains a melodic line with various rhythmic values and accidentals.

51 *E7b9* *Bb79* *A79*

Musical staff 51-55 in G major. Chords: *E7b9*, *Bb79*, *A79*. The staff contains a melodic line with various rhythmic values and accidentals.

56 *D7* *Ab7b5* *G79* *C6*

Musical staff 56-60 in G major. Chords: *D7*, *Ab7b5*, *G79*, *C6*. The staff contains a melodic line with various rhythmic values and accidentals.

61 *Cm6* *B7* *E7* *A79* *D79*

Musical staff 61-65 in G major. Chords: *Cm6*, *B7*, *E7*, *A79*, *D79*. The staff contains a melodic line with various rhythmic values and accidentals.

66 *G6* *B7* *G6* *D79* *Bb6*

Ao $\text{S e } \emptyset$

Musical staff 66-70 in G major. Chords: *G6*, *B7*, *G6*, *D79*, *Bb6*. The staff contains a melodic line with various rhythmic values and accidentals. Below the staff is the instruction "Ao S e empty set".

71 *Bb6*

Musical staff 71-75 in G major. Chord: *Bb6*. The staff contains a melodic line with various rhythmic values and accidentals.