

Chegando lá

choro

Rio de Janeiro, 26 de abril de 2005

Mauricio Carrilho

♩ = 80

Bb C7 F7 Bb6

Am7^{b5} D7 Gm C7 Ebm6/G^b F7

Bb7⁹ Fm6/Ab G7^{b9} G/F Cm7 Bb7 Eb6

Ebm6 Ab7⁹ D7⁹ G7⁹ C7⁹ F7 Φ_2^1 Bb6 F7

Bb6 D7 Gm Cm6/G Am7^{b5} D7

Eb/Bb D7/A Gm A7^{b9} D7M⁹ Em7 A7⁹

Am7^{b5} D7 Gm F^{#0} Fm6 Bb7⁹ Eb6 Bb/Ab

29 E^b/G $G7^b9$ $Cm7$ $D7^b9$ Gm E^b/D^b Gm/B^b $A7$ $D7$

Musical staff 29-32 in G minor. The melody consists of eighth and quarter notes. Chords are indicated above the staff.

33 Gm $D7$ Gm G^b7 $F7$ B^b6 B^b7 E^b7M^9 E^b0

D.C. e \emptyset^1

Musical staff 33-36. Includes first and second endings. Chords are indicated above the staff. A double bar line with repeat dots is present at measure 34.

37 B^b7/D A^b7 $G7$ $C7^9$ $F7$

Musical staff 37-40. The melody continues with eighth and quarter notes. Chords are indicated above the staff.

41 B^b6 $Gm7$ $Cm7$ $F7$ B^b7 B^b/A^b $Gm7^b5$ $C7$

Musical staff 41-44. The melody continues with eighth and quarter notes. Chords are indicated above the staff.

45 Fm/A^b $Am7^b5$ $D7$ $Gm6$ A^b6 A^0

Musical staff 45-48. The melody continues with eighth and quarter notes. Chords are indicated above the staff.

49 E^b/B^b $Cm7$ $E/G^\#$ B^b7 E^b B^b7^9 E^b $E7$ $F7$

D.C. e \emptyset^2

Musical staff 49-52. Includes first and second endings. Chords are indicated above the staff. A double bar line with repeat dots is present at measure 50.

\emptyset^2 B^b6

53

Musical staff 53-56. The final staff shows the end of the piece with a double bar line. Chords are indicated above the staff.