

O cálice do quadro

schottisch

St Gratien 21 de janeiro de 2009

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♩ = 120

Am E7^{b9}/A Am A7^{#5}

5 B^b7^M F/A F^{m6}/A^b G7 F^{#m7}^{b5} B7^{#11} E7^{b9}₁₃

9 Am D^{m7}^{b5} A^b7⁹ C^{m6}/G C7/E

13 F^m A^b/G^b E^{b6}/G A^b^{m7}^{b5} G^{b6}/B^b B^{m7}^{b5} G^{m6} E7

17 C7⁹ C^{#7}⁹ D7⁹ C^{#7}^{#9} F^{#7}¹³ B7^{#9} E6 E^b7^{#9}

21 E6 A^b7⁹ D^b7⁹ C7⁹ B7^{#9}^{#11} E7^{b9}₁₃ A7^M C7⁹

25 F6 E7^{#9}^{b13} G^{m6} F^{#7}^{#5} B^{m7}^M B^{m7} G7^{b5} F^{#7}^{b5}

D.C. e 1

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B7#9#11 B7⁹ Eb7#9#11 Ab7⁹ A7M F7^{b5} F#m7#11 G⁷₄

29

Musical staff for measures 29-32. The staff is in treble clef with a key signature of one sharp (F#). It contains a sequence of eighth and quarter notes with various accidentals.

C7M Flid

1 Ab7M F#7#5 2 Ab7M C#7M \oplus^2 Alid Aadd9

33

Musical staff for measures 33-36. The staff is in treble clef with a key signature of one sharp (F#). It contains a sequence of eighth and quarter notes, including a first ending bracket and a second ending. The piece concludes with a double bar line.

D.C. e \oplus^2