

Costeleta com tutu

choro

Rio de Janeiro, 26 de dezembro de 2005

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$\text{♩} = 100$

The musical score is written in treble clef with a key signature of one flat (Bb) and a 2/4 time signature. The tempo is marked as quarter note = 100. The score consists of eight staves of music. The first staff starts with a repeat sign and a first ending bracket. The second staff continues the melody. The third staff has a first ending bracket. The fourth staff has a first ending bracket with two endings. The fifth staff has a first ending bracket with two endings. The sixth staff has a first ending bracket with two endings. The seventh staff has a first ending bracket with two endings. The eighth staff continues the melody.

Chords: F6, G7⁹, C7, F6, A7^{b9}, D_m7, G7⁹, C7⁹, F6, A7, D7, F^{#0}, G_m7, F7, B^b6, D7, G_m, A7^{b9}, D_m7, G^{#0}, F/C, C7, F, C7, F, A7, D_m, A7, D_m, D_m/F, E7, A7, D_m7, E7, A7, F7, B^b6, B^b7.

29 Eb6 D7b9 Gm A7b9 Dm Gm E7b9 A7b9

33 1 Dm A7b9 2 Dm C7 F F7 Bb6 Bb0

D.C. e 1

37 Cm7 F7 Bb6 Eb7 D7 Gm C7

41 F6 D7/F# Gm G7b9 C7 F7

45 Bb6 D7 Bb7 Eb A7

49 Dm7b5 G7b9 C7 F7 1 Bb6 F7 2 Bb6 C7

D.C. e 2

53 F