

Omulu

lundu

Rio de Janeiro, 28 de junho de 2005

Mauricio Carrilho

♩ = 80

The musical score is written in 2/4 time with a tempo of 80. The key signature has two flats (Bb and Eb). The melody is presented in a single staff with various chords indicated above the notes. The score is divided into measures, with some measures containing repeat signs. The chords used include Gm, Cm6/G, Gm6, D7b9/G, G7#5, Eb6/G, Cm6/G, Ab/G, Fm6, Eb6, D7b9, Gm, Cm6/G, Gm6, Ab7#9, G7b9, Ebm6/Gb, F7, Em7b5, A7b5, D7#9, F7, Bb6, Gm6/Bb, Bb7#9, Eb/Bb, B/A, E/G#, Bb/Ab, Ebm/Gb, D7/F#, Gm, F#7, B/D#, C#7/E#, and F#7.

Chords: Gm , $Cm6/G$, $Gm6$, $D7^{b9}/G$, $G7\#5$, $Eb6/G$, $Cm6/G$, Ab/G , $Fm6$, $Eb6$, $D7^{b9}$, Gm , $Cm6/G$, $Gm6$, $Ab7^{\#9}$, $G7^{b9}$, $Ebm6/Gb$, $F7$, $Em7^{b5}$, $A7^{b5}$, $D7^{\#9}$, $F7$, $Bb6$, $Gm6/Bb$, $Bb7^{\#9}$, Eb/Bb , B/A , $E/G\#$, Bb/Ab , Ebm/Gb , $D7/F\#$, Gm , $F\#7$, $B/D\#$, $C\#7/E\#$, $F\#7$

32 $B7^9$ $F7$ Bb $F7$ Bb $D7$ $A7^b5$ $D7^9$ $\text{D.C. e } \text{C}^1$

36 C/G C^0/G $Gm7^{\parallel}$ G^0 A^b/G

41 $G7^b9$ E^b/D^b $C7^b9$ $A^b m6/C^b$ $Bb7$

46 E^b/B^b $A7^b9$ D/A A^0

50 $E/G^{\#}$ $G7^9$ C/G $D7/F^{\#}$ $G7^9$

55 $C7^9$ $F6$ G/F $Em7^b5$ $A7^b9$

60 Dm E/D $A madd^9$ $D7^9$ C/G C/G

65 $G7^9$ C $D7$ $A7^b5$ $D7^9$ $Gm6$ $\text{D.C. e } \text{C}^2$

Detailed description: This is a guitar score for the piece 'Omulu' by Mauricio Carrilho. It consists of eight staves of music, each with a set of guitar chords written above the notes. The chords are: Staff 1: B7^9, F7, Bb, F7, Bb, D7, A7^b5, D7^9. Staff 2: C/G, C^0/G, Gm7^{\parallel}, G^0, A^b/G. Staff 3: G7^b9, E^b/D^b, C7^b9, A^b m6/C^b, Bb7. Staff 4: E^b/B^b, A7^b9, D/A, A^0. Staff 5: E/G^{\#}, G7^9, C/G, D7/F^{\#}, G7^9. Staff 6: C7^9, F6, G/F, Em7^b5, A7^b9. Staff 7: Dm, E/D, A madd^9, D7^9, C/G, C/G. Staff 8: G7^9, C, D7, A7^b5, D7^9, Gm6. The score includes measure numbers 32, 36, 41, 46, 50, 55, 60, and 65. There are two first endings marked with '1' and '2' and a double bar line. The notation includes various chord symbols, accidentals, and rhythmic markings like 'D.C. e C^1' and 'D.C. e C^2'.