

Ossanha

Iundu

Rio de Janeiro, 4 de setembro de 2009

Mauricio Carrilho

$\text{♩} = 70$

The sheet music consists of ten staves of musical notation for a single instrument, likely a guitar or ukulele. The notation is in common time (indicated by '2'). The first staff starts with a key signature of one sharp (F#). Chords labeled include E_{m7}, A_{m6/C}, E_{m7}, F_{#7/C#}, C^o, E_{m7}, C^o, C₇₉, F_{#7b5}, E_{7/G#}, F/A, D_{7/A}, G/F, F#/E, B_{m7}, G_{7/B}, F_{#7/A#}, B_m, B₇, E_m, A_{m6/C}, E_{m7}, C/E, B/E, E_m, E_{7b9}, A_m, F₇, F_{#7}, B_{7#5}, C_{7M}, C_{m6}, E_{b0/Bb}, B_{b6}. The tempo is marked as $\text{♩} = 70$.

29 A° E♭⁶/G Gm Gm⁶/B♭ A7 D⁶

33 A/G D⁶/F♯ A/G D⁶/F♯

37 A/G D⁶/F♯ A/G D⁶/F♯ Ø

41 Dm⁶/F F° Em7♭5 E° Eb_m7♭5 Eb_m7^{♭5}

45 B♭/D Gm⁶/D Gm7♭5 G° F♯_m7♭5 B7

49 Ø A/G D⁶/F♯ ¹A/G D⁶/F♯ D.C. e Ø

53 2 E7⁹ A7⁹ D6