

Desnorteada

valsa

Rio de Janeiro, 17 de junho de 2009

Mauricio Carrilho

♩ = 200

The musical score is written in treble clef with a key signature of one flat (Bb) and a 3/4 time signature. It consists of ten staves of music, each with a set of chords written above it. The chords are: Staff 1: Dm, Dm/C, Gm/Bb, Gm, E7, A7; Staff 2: Dm, A7, Dm, Bm7b5, Am, Am/G; Staff 3: B7/F#, E7, Gm6, A7b9, D7, D7b9; Staff 4: G7#9, G7#9, C7, C7b9, F7; Staff 5: Bb6, Bbm6, F6, D7/F#, G7#9, C7b9; Staff 6: F, C7, F, Fim, A7, Dm, A7, Dm, Dm/F; Staff 7: Am7b5, D7/F#, Gm, Gm/F, Em7b5, A7b9; Staff 8: Dm, Dm/F, E7, E7/G#, A7, A7b9.

49 $D7$ $D7/F\#$ Gm Gm/Bb $C7$ $C7/E$ $F7$

56 $F7/C$ $Bb6$ B^o $A7/C\#$ $D7b9$ $G7^9$

62 $C7$ F $A7b9$ F $A7\oplus$ $Bb6$ $Ebm6/Bb$

D.C. e \oplus

68 $Bb6$ $F7/A$ $Fm6/Ab$ $G7b9$ Cm $G7/C$

74 Cm $A7/C\#$ Dm $D7$ $Gm7$ $C7$

80 $F7$ F/Eb $Bb7/D$ $Fm6$ $Eb6$ Eb/G

86 $G7/B$ $G7^9$ Cm Cm/G $B7/F\#$ $B7$

92 E $E/G\#$ $C7/G$ $F7$ $Bb6$ Bb Bb $A7$

D.C. e fim