

Seguindo a valsa

valsa

St Gratien, 2 de fevereiro de 2009

Mauricio Carrilho e
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♩ = 100

Chords: F, Am/E, Eb° (with Eb), E/D, Am/C, E7/B, Gm6/Bb, A7, Fm6/Ab, C7M/G, F7b5, C7M/E, F/Eb, Dm6, Bbm6/A7/C#, Am6/C, B7, E7, F, Am/E, Eb°, E/D, Am/C, E7/B, Gm6/Bb, A7, Am6, C/G, G/F, C/E, Bb6, Bb7, Fadd9/A, Gm6, F#°, Fm6, Am, B7/D#, G7/D

Seguindo a valsa (Mauricio Carrilho e Paulo C. Pinheiro) - 2

36 $Bb m6 / Db$ $C7^9$ $Cm6$ $B7^{\#5}$ $E7^{\#9}$

Musical staff 36-40: Treble clef, 36 measures. Chords: $Bb m6 / Db$, $C7^9$, $Cm6$, $B7^{\#5}$, $E7^{\#9}$.

41 $A7^{\flat9}$ $D7^9$ C/G $B7^{\flat9}$ $E6$

Musical staff 41-45: Treble clef, 41 measures. Chords: $A7^{\flat9}$, $D7^9$, C/G , $B7^{\flat9}$, $E6$.

46 $D\#7$ $G\#m$ $G7$ $C7$ $B7 / D\#$

Musical staff 46-50: Treble clef, 46 measures. Chords: $D\#7$, $G\#m$, $G7$, $C7$, $B7 / D\#$.

51 $G7 / D$ $Bb m6 / Db$ $C7^9$ $E7 / B$ Am / C

Musical staff 51-55: Treble clef, 51 measures. Chords: $G7 / D$, $Bb m6 / Db$, $C7^9$, $E7 / B$, Am / C .

56 $A7 / C\#$ $Bb m6$ $D7 / A$ $Fm6 / Ab$ C / G

Musical staff 56-60: Treble clef, 56 measures. Chords: $A7 / C\#$, $Bb m6$, $D7 / A$, $Fm6 / Ab$, C / G .

61 Ab / Gb Db / F $G7$ C $E7$

Musical staff 61-65: Treble clef, 61 measures. Chords: Ab / Gb , Db / F , $G7$, C , $E7$. First ending bracket.

66 $C7$ Am

Musical staff 66-70: Treble clef, 66 measures. Chords: $C7$, Am . Second ending bracket. $Ao S c \emptyset$ below staff.