

# Tirei da reta

samba

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e Vidal Assis

♩ = 100

The musical score is written in treble clef with a key signature of one flat (Bb) and a 2/4 time signature. The tempo is marked as ♩ = 100. The score consists of eight staves of music, each containing a melodic line with various chords and rhythmic markings. The chords are: C7, F/C, F0, Gm7, C79, F, Bb7, A7, A7b9, Dm7, Cm6, G7/B, G79, Eb/Db, C7, F/C, F0, Gm7, C79, F, Bb7, A7, A7b9, Dm7. The melody includes several triplet markings (3) and repeat signs. The score is divided into measures by bar lines, with measure numbers 5, 9, 13, 17, 21, and 25 indicated at the start of their respective staves.

29  $Cm6$   $G7/B$   $C7^9$   $F$   $\emptyset$

33  $A7$   $Dm$   $Bbm6/Db$   $F6/C$

37  $Bm7^b5$   $E7$   $Am7^b5$

41  $D7^b9$   $Gm7$   $D7/F^\#$   $Gm7$

45  $Bm7^b5$   $E7$   $A7$

49  $\emptyset$   $F$

D.C. e  $\emptyset$