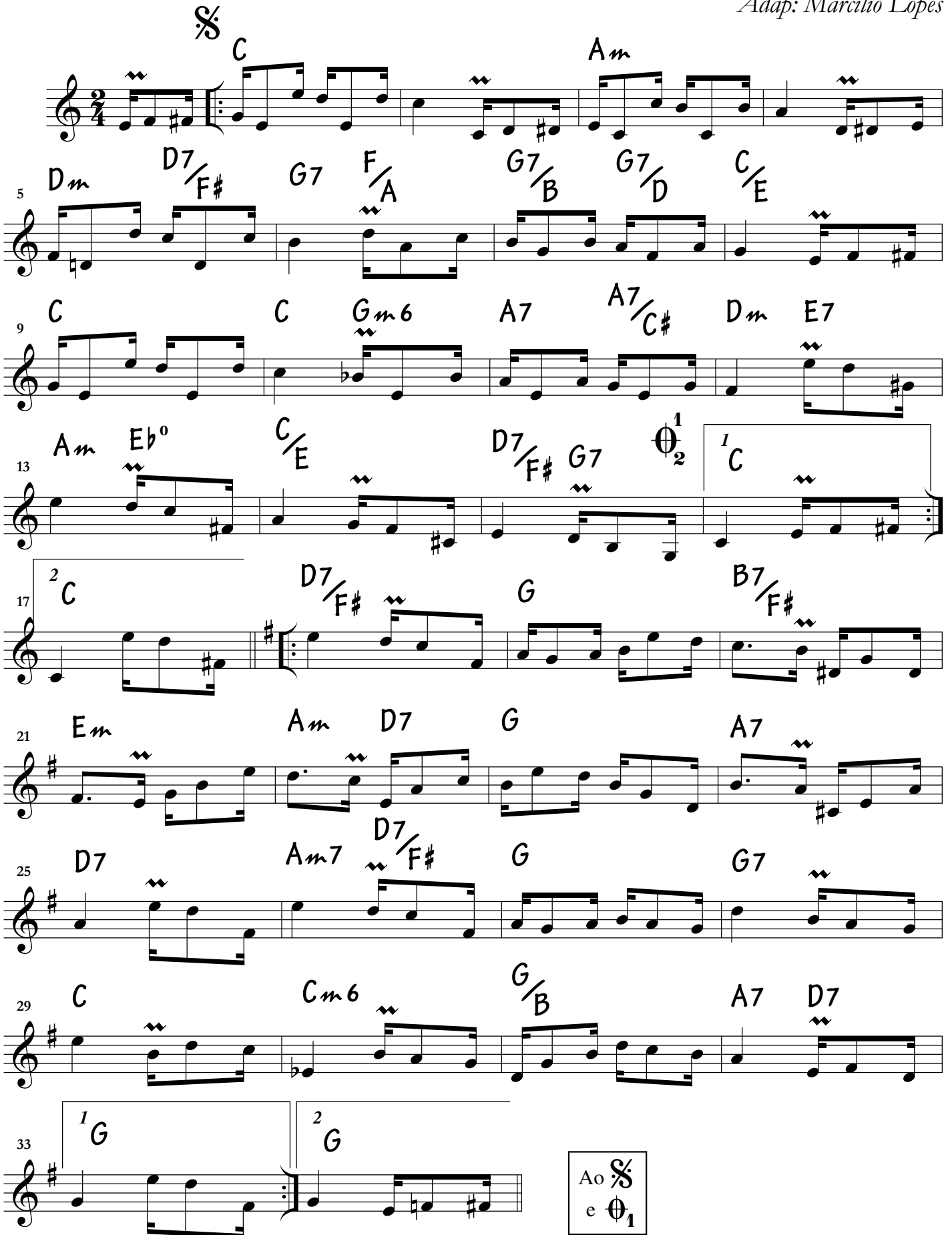


O Sá em apuros

[choro]

Candinho

Adap: Marcílio Lopes



The musical score is written in treble clef with a 2/4 time signature. It begins with a key signature of one sharp (F#) and a common time signature (C). The melody consists of eighth and quarter notes, often with grace notes. Chords are indicated above the staff. At measure 13, the key signature changes to two sharps (F# and C#). The score includes first and second endings for the final phrase.

Chords: C, Am, Dm, D7/F#, G7, F/A, G7/B, G7/D, C/E, C, Gm6, A7, A7/C#, Dm, E7, Am, Eb0, C/E, D7/F#, G7, C, D7/F#, G, B7/F#, Em, Am, D7, G, A7, D7, Am7, D7/F#, G, G7, C, Cm6, G/B, A7, D7, G, G.

Measure numbers: 5, 9, 13, 17, 21, 25, 29, 33.

Key signature change: 1 sharp (F#) to 2 sharps (F# and C#).

Time signature: C (Common time).

Boxed note: Ao S e O_1

O Sá em apuros / 2

35 Θ_1 C7 F F/A

39 Gm Bbm6 G7/B C/Bb

43 F/A D7/F# Gm C7 A7/C#

47 Dm Gm F/A G7 C7

51 Θ_2 C

$\begin{matrix} 1 & F & C7 \\ 2 & F & G7 \end{matrix}$

Ao $\frac{S}{\%}$
e Θ_2