

# O teu sapateado

*maxixe* Bonfiglio de Oliveira / Walfrido Silva

*Adap: Lucas Porto*

G7 C D7 G7 C  
 5 C7 Fm6 C D7 G7 C  
 9 C G7/D C/E G7/D  
 13 C C#0 G7/D G7 C C#0 G7/D G7  
 17 C G7/D C/E G7/D  
 21 C C#0 G7/D G7 C C7  
 24 F G7 C  
 28 Dm  $\emptyset$  <sup>1</sup>G7 C C7



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32 <sup>2</sup> G7 C G7 C G7

37 G7 C G7 C

41 D7 G7 C C7

44 F<sub>m</sub>6 C D7 G7 C

Ao   
e 

The musical score is written in treble clef with a 2/4 time signature. It consists of four systems of music. The first system (measures 32-36) has chords G7, C, G7, C, G7. The second system (measures 37-40) has chords G7, C, G7, C. The third system (measures 41-43) has chords D7, G7, C, C7. The fourth system (measures 44-46) has chords F<sub>m</sub>6, C, D7, G7, C. A rhythmic diagram box on the right side of the first system shows two patterns: 'Ao' with a circle containing a vertical line and a slash through the top-right quadrant, and 'e' with a circle containing a vertical line.