

Odete

valsa

Candinho

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Chord progression for the first system (measures 1-5): G7⁹, C7, F, B^bm6/F, F

Chord progression for the second system (measures 6-10): F/A, G^m6, C^m7^b5, G^m/B^b

Chord progression for the third system (measures 11-16): G7, C7, F⁰, F

Chord progression for the fourth system (measures 17-22): G7, C7, F, C^m6/G, D7/F[#]

Chord progression for the fifth system (measures 23-28): C⁰, G^m/B^b, G^m6, A7, D^m, G7/B

Chord progression for the sixth system (measures 29-33): G^m/B^b, C7, F, F, D7/F[#]

Chord progression for the seventh system (measures 34-38): D7/F[#], G7, C, C/E, D^m

Chord progression for the eighth system (measures 39-44): G7, C, E^m7^b5, A7, D^m

Chord progression for the ninth system (measures 45-48): G7, G/F, C/E

50 $Gm6$ $A7$ Dm $G7$

56 $C7$ $F6$ $F\#^0$ $G7$ C

62 Dm $G7$ C

1 2

DC
 $e \Theta_1$

68 Θ_1 F Bb $G7$ $C7/E$ Cm

74 $F7$ Bb Bb Bb^0 $F7/A$

80 $F7$ Gm $Eb7$ $D7$ $F7$

86 $F7$ Bb $D7$ $Cm6$ $D7/F\#$

91 $F\#^0$ Gm E^0 F/Eb Bb/D $G7$

97 Cm $F7$ Bb Bb Θ_2 F

DC
 $e \Theta_2$