

Os 40 do Matias

[choro]

Candinho

Adap: Marcílio Lopes

A_m E_7/B A_m/C D_m A_7/E D_m/F

5 $\text{B}_m7^{\flat 5}$ E_7 A_m A_m/G $\text{B}_7/\text{F}^\sharp$ $\text{F}_7^{\flat 5}$ E_7

9 A_7 D_m G_7 C

13 E_7 A_m A_m/G D_m6/F E_7 A_m

17 A_m G_7 C E_7

21 A_m C^0 C D_7

25 G_7 A_7 A/G D_m/F G_7 G/F

29 C/E G_m6 $\text{A}_7/\text{C}^\sharp$ D_m F/A C/G G_7

33 C C

Ao S
 e O_1

Os 40 do Matias / 2

35 Φ_1 *A_m* *F* *G_m* *C7* *C/B_b*

39 *F/A* *F* *C* *G7*

43 *C* *G_m6* *C7* *F* *F7*

47 *B_b* *D7/F_#* *G_m* *G_#⁰* *F/A* *C7*

51 ¹*F* ²*F* *E7*

Φ_2 *A_m*

Ao Φ_2
e Φ_2

The image shows a musical score for 'Os 40 do Matias / 2'. It consists of five staves of music in a single system. The first four staves are in 2/4 time with a key signature of one flat (Bb). The fifth staff is in 3/4 time with a key signature of one flat. Chords are written above the notes. A box containing 'Ao Phi_2 e Phi_2' is located between the fourth and fifth staves. The notation includes various chord symbols such as Am, F, Gm, C7, C/Bb, F/A, G7, C, Gm6, F7, Bb, D7/F#, G#0, and E7. There are also two time signature changes: Phi_1 at the beginning and Phi_2 at the end of the fifth staff.