

Reclamando

choro

Candinho

Adap: Lucas Porto



Chord progression for the first system (measures 1-4): D6, A7, E7/G#, A/G, D/F#

Chord progression for the second system (measures 5-8): E7, A7, F#7, Bm

Chord progression for the third system (measures 9-12): Gm6, D/F#, E7, A7

Chord progression for the fourth system (measures 13-16): C7, F, Bb7, Eb

Chord progression for the fifth system (measures 17-20): E, Eb, A7, A7/C#, D

Chord progression for the sixth system (measures 21-24): Bm, F#7/A#, A/G, D/F#

Chord progression for the seventh system (measures 25-28): D6, B7/D#, Em, F#7, Bm

Chord progression for the eighth system (measures 29-32): E7, A7, A7/C#, D6

Repeat sign and FIM box at the end of the score.

33 *Em A7 D6 F#7 Bm*

DC
e \oplus

37 \oplus *G6 Am D7 G6*

DC
e \oplus

41 *E7/G# Am F#7/A# Bm*

45 *G6 B7 B7/D# Em*

49 *Am D7 G6 Am D7 G*

DC
e FIM