

Adelaide

J. Callado

Arr : Marcílio Lopes

I° Movimento

Maxixe

ca. 92

Clarinete

Bandolim

Cavaquinho

Violão 6

Violão 7

Percussão

Pandeiro

6 / I°

Cl.

Bd

Cv.

V6

V7

Perc.

CASAdoCHORO

12 / I°

Cl. *3*

Bd.

Cv. *3*

V6 *3*

V7 *3*

Perc.

24 / I°

Cl.

Bd.

Cv. *à vontade* *simili*

V6

V7

Perc.

18 / I°

Cl.

Bd.

Cv.

V6 *3*

V7 *3*

Perc.

30 / I°

Cl.

Bd.

Cv. *levada*

V6 *3* *levada*

V7 *3* *levada*

Perc.

20 / II°

Cl. *3 3 3 3 3 3*

Bd.

Cv. E7 A

V6 F#m7/B B7/D# E E/B A#7/A B7/A E E7 E7 A

V7 A6 F#m7/B B7 E E/B A#7/A B7/A E E7 E7 A

Perc.

27 / II°

Cl. *3 3 3 3 3 3 3 3 3 3 3 3*

Bd.

Cv. Bm F#7 Bm Bm E7 E7 A Bm E7 A

V6 Bm F#7 Bm Bm/E E7 E7/G# A Bm/D E7/D A C#

V7 Bm F#7 Bm Bm/E E7 E7/D A C# Bm E7 G# A

Bells

Perc.

III° Movimento *Valsa* ca. 63

Cl.

Bd.

Cv.

V6 G Em/G F#7/G G D7/F# B7/D# Em Em7(b5)/Bb A7

V7 G Em/G F#7/G G D7 B7 Em Em7(b5)/G A7

Bells

8 / III°

Cl.

Bd.

Cv.

V6 D D7(b5)/Ab G E7(b9) A7(9) Am7 D7 G G0 Bb0 D/A

V7 D D7(b5)/Ab G E7(b9) A7(9) Am7 D7 G G0 Bb0 D/A

15 / III°

Cl.

Bd

Cv.

V6

V7

Bells

Chords: G, Em, F#, G, D7, B7, Em7, A7, D, D7, G/G, Em/G, F#/G, G/G, D7/F#, B7/D#

22 / III°

Cl.

Bd

Cv.

V6

V7

Bells

Chords: Em, Em7(b5), D7, D7, G, Db7(9), C, G7(9), Dm7, G7, C, Em, Em7(b5)/Bb, D7/A, D7, G, Db7(9), Em, Em7(b5)/G, D7/A, D7, G, Db7(9), C, G7(9), Dm7, G7, C

29 / III°

Cl.

Bd

Cv.

V6

V7

Bells

Chords: Em6, A7, Dm, Fm6, C, G7, C, G, Em/G, F#/G, Em6, A7, Dm, Fm6, C/G, G7, C, G, Em/G, F#/G

VAT...

36 / III°

Cl.

Bd

Cv.

V6

V7

Bells

Chords: G, D7/F#, B7/D#, Em, Em7(b5)/Bb, A7, D, D7(b5)/Ab, G, E7(b9), A7(9), G, D7, B7, Em, Em7(b5)/G, A7, D, D7(b5)/Ab, G, E7(b9), A7(9)

CASAdoCORO 43 / III°

Cl.

Bd

Cv.

V6

V7

Bells

Am⁷ D⁷ G G^o B^b D/A Em⁷ A⁷ D D⁷ G/G

IV° Movimento Maxixe ca. 92

Cl.

Bd

Cv.

V6

V7

Perc.

A⁷ D A⁷ D F[#]⁷

Caixa / escova

50 / III°

Cl.

Bd

Cv.

V6

V7

Bells

Perc.

Em F[#] G D⁷ B⁷ Em Em⁷(b5) D⁷ D⁷ G⁶

6 / IV°

Cl.

Bd

Cv.

V6

V7

Perc.

Bm Gm⁶ D A⁷(b9) D G G[#](5) C D⁷

D/A A⁷(b9) D G G[#](5) C/G

D/A A⁷(b9) D G G[#](5) C/G

12 / IV°

Cl. 

Bd 

Cv. 

V6 

V7 

Perc. 

Chords: G, F#m7(b5), B7, Em, G#° A7, Gm6, D, D7, G, G(#5)

24 / IV°

Maxixe

Cl. 

Bd 

Cv. 

V6 

V7 

Perc. 

Chords: G, A7, D, A7, D

18 / IV°

Cl. 

Bd 

Cv. 

V6 

V7 

Perc. 

Chords: C, D7, G, E7, A7, D7, Cm6

29 / IV°

Cl. 

Bd 

Cv. 

V6 

V7 

Perc. 

Chords: F#7, Bm, Gm6, D, A7(b9), D

V^o Movimento *Galope* ca. 138

Cl. *p*

Bd

Cv. *p*

V6 *p*

V7 *p*

Perc. *Wood-blocks*

Chords: D6, Gm6, A7, D6, Am7, D7, C#7

Annotations: *simili*

12 - v^o

Cl.

Bd

Cv.

V6

V7

Perc. *Caixa*

Chords: Em7, Gm6, D6, A7, D6

7 - v^o

Cl.

Bd

Cv.

V6

V7

Perc.

Chords: F#m, C#7, Em, E7, A7, B7(b9), Cm6, B7, B7

Dobrado 17 - v^o ca. 116

Cl.

Bd

Cv.

V6

V7

Perc.

Chords: G6, A7(9), D7(9), D7(9)

23 - Vº

CASAQUORO

Cl.

Bd

Cv.

V6

V7

Perc.

G6 G6 Dm6 E7 G#0 Am

G6 G6 Dm6 E7 G#0 A Am

G6 G6 Dm6 E7 G#0 A Am

35 - Vº

Cl.

Bd

Cv.

V6

V7

Perc.

A7 D6 Am7 D7 C#7 F#m C#7 Em E7 A7

A7 D6 Am7 C#7 F#m C#7 Em E7 A7 C#

A7 simili D6 Am7 C#7 F#m C#7 Em E7 G# A7

29 - Vº

Galope

ca. 138

Cl.

Bd

Cv.

V6

V7

Perc.

Am Cm6 D7 G6 G6 D6 Gm6

Am Cm6 D7 G6 G6 D6 Gm6

Am Cm6 D7 G6 G6 D6 Gm6

Wood-blocks

42 - Vº

Cl.

Bd

Cv.

V6

V7

Bells

Perc.

B7(b9) Cm6 B7 B7 Em7 Gm6 D6 A7 D6

Am E Cm6 A B7 D# B7 Em7 Gm6 D6 A7 D6

B7(b9) Cm6 A B7 B7 Em7 Gm6 D6 A7

Adelaide

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I° Movimento

Maxixe

♩ ca. 92

II° Movimento

Scottish

III° Movimento

Valsa ♩ ca. 63

13

Musical staff with notes and rests, starting with a treble clef and a key signature of one sharp (F#).

19

Musical staff with notes and rests, continuing the melody.

25

Musical staff with notes and rests, including a measure with a fermata and the number '8' above it.

38

Musical staff with notes and rests.

44

Musical staff with notes and rests, ending with a double bar line and the chords G and Em.

51

Musical staff with notes and rests, with chord symbols F#, G, D7, B7, Em, Em7(b5), D7, D7, G6 written above the staff.

IV° Movimento

Maxixe
ca. 92

Musical staff in 2/4 time signature, starting with a treble clef and a key signature of one sharp (F#).

5

Musical staff with notes and rests.

9

Musical staff with notes and rests.

14

Musical staff with notes and rests, ending with a double bar line and the number '7' above it.

Maxixe

25



29



V° Movimento

Galope

ca. 138

4



9

2



Dobrado

ca. 116

15

7



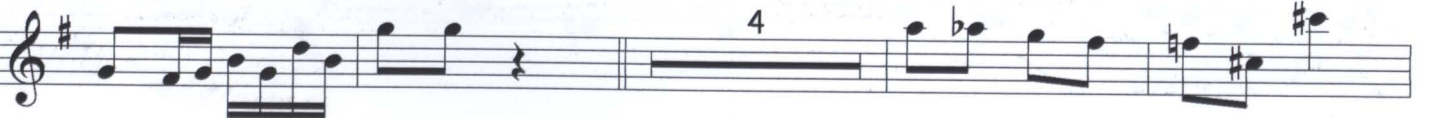
26



31

Galope ca. 138

4



39

2



45



Vº Movimento

Galope

♩ ca. 138

Musical staff 1: Treble clef, key signature of three sharps (F#, C#, G#). The staff contains a sequence of eighth and quarter notes. A trill is indicated by a '3' above a horizontal line at the end of the staff.

9

Musical staff 2: Continuation of the previous staff, starting with a measure containing a trill marked with a '3'.

Dobrado

♩ ca. 116

15

Musical staff 3: Treble clef, key signature of three sharps. The staff begins with a 3/4 time signature, which changes to 2/4. It features dotted notes and eighth notes.

21

Musical staff 4: Treble clef, key signature of three sharps. The staff contains a sequence of eighth and quarter notes, ending with a trill marked with a '6'.

31

Galope

♩ ca. 138

Musical staff 5: Treble clef, key signature of three sharps. The staff contains a sequence of eighth and quarter notes.

37

Musical staff 6: Treble clef, key signature of three sharps. The staff begins with a trill marked with a '3', followed by a sequence of eighth and quarter notes.

45

Musical staff 7: Treble clef, key signature of three sharps. The staff contains a sequence of eighth and quarter notes, ending with a trill.

Adelaide

Maxixe

J. Callado

ca. 92

I° Movimento

A7 D A7 D A7 D

7 Em7 Gm6 A7 D ~~F#~~ C#7 F#m G#m7(b5) C#7(b9) F#m F#m7

13 Bm7 E7 A B7 E7 A A7 Em7 A7 D

19 A7 D A7 D Em7 Gm6 A7

24 D^o Am7/D G C#^o D Bm7(b5) E7 Am Am7

à vontade *simili*

29 F7 F#^o G Em Cm6 D7 G G A7 D

levada

35 A7 D A7 D Em7 Gm6 A7 D

II° Movimento

Scottish

ca. 76

E7 A ~~F#7~~ Bm E7 A

7 Bm E7 A

13



19

Musical staff with treble clef, key signature of two sharps (F# and C#), and a common time signature. The staff contains a melodic line of eighth and quarter notes. An E^7 chord symbol is positioned above the end of the staff.

26

Musical staff with treble clef and two sharps key signature. Chord symbols above the staff include A, ~~F#7~~, Bm, Bm, E7, E7, A, Bm, E7, and A. The staff shows some rhythmic notation at the end.

III° Movimento

Valsa

♩. ca. 63

Musical staff with treble clef, two sharps key signature, and 6/8 time signature. It features two measures of eighth notes, each marked with an '8'. Chord symbols G, Em, F#, and G are placed above the staff.

21

Musical staff with treble clef and two sharps key signature. Chord symbols above the staff include D7, B7, Em, Em7(b5), D7, D7, G, Db7(9), and C.

26

Musical staff with treble clef and two sharps key signature. Chord symbols above the staff include G7(9), Dm7, G7, C, Em6, A7, Dm, and Fm6.

31

Musical staff with treble clef and two sharps key signature. Chord symbols above the staff include C, G7, C, two measures of eighth notes marked with '8', G, and Em.

51

Musical staff with treble clef and two sharps key signature. Chord symbols above the staff include F#, G, D7, B7, Em, Em7(b5), D7, D7, and G6. The staff ends with a few notes.

IV° Movimento

Maxixe

♩. ca. 92

Musical staff with treble clef, two sharps key signature, and 2/4 time signature. Chord symbols above the staff include A7, D, A7, D, F#7, Bm, and Gm6.

7

Musical staff with treble clef and two sharps key signature. Chord symbols above the staff include D, A7(b9), D, G, G(#5), C, D7, and G. A circled 'Polca' label is placed above the G chord.

13

Musical staff with treble clef and two sharps key signature. Chord symbols above the staff include F#m7(b5), B7, Em, G#o, A7, Gm6, D, D7, G, G(#5), and C.

Maxixe

19 D7 G E7 A7 D7 Cm⁶ G A7

26 D A7 D F#7 Bm Gm⁶ D A7(b9) D

V^o Movimento

Galope

ca. 138

D6 Gm⁶ A7 D6 Am⁷ D7 C#7

p *simili*

7 F#m C#7 Em E7 A7 B4(b9) Cm⁶ B7 B7

12 Em⁷ Gm⁶ D6 A7 D6

simili

Dobrado ca. 116

17 G6 G6 A7(9) A7(9) D7(9) D7(9)

23 G6 G6 Dm⁶ E7 G#o Am Am

Galope ca. 138

30 Cm⁶ D7 G6 G6 D6 Gm⁶ A7 D6

p

37 Am⁷ D7 C#7 F#m C#7 Em E7 A7 B4(b9) Cm⁶

43 B7 B7 Em⁷ Gm⁶ D6 A7 D6