

ERMELINDA (CALLADO)

MOVIMENTO 1

ARR: JOSIMAR CARNEIRO

4x

CLARINETE (B7)

BANDOLIN

CAVAQUINHO

VIOLAO

7 CORDAS

PANDEIRO

TACET VEL. 2

QUANDO VOLTA D.C.

QUANDO VOLTA D.C. CORDAS 3 e 4

TACET VEL. 1

TACET VEL. 1

TACET VEL. 1

TACET VEL. 1

E M E M/G

E M E M

E M E M/G

E M E M/G

CL.

BON.

CVB.

VLAO.

7 C.

Perc.

87/F# D#6/F E7 E7/D C#m7(b9) A#6/C 87/D# F7M

87/D# D#6 E7 E7/G# E#6/G F#m7(b9) 87/A F7M/A

87/F# D#6/F E7 E7/D C#m7(b9) A#6/C 87/D# F7M

CL.

BON.

CVB.

VLAO.

7 C.

Perc.

D.C.

E M G7 C7M F7(#11) D.C. E M E E7M

E M/G G7/F C7M/E F7(#11)/E# D.C. E M E E7M

E M G7 C7M F7(#11) D.C. E M E E7M

D.C.

CL.

BON.

CVB.

VLAO.

7 C.

Perc.

D.C.

87 E°7 E E E7/G# A F#m 87 E M

87 E°7 E E E7/G# A F#m 87 E M

87 E°7 E E E7/G# A F#m 87

CL. 19

SON. 19

Cva. 19

VLAO. 19

7.C. 19

PERC. 19

EM EM B7/D# Dm6 E7 E7/G# Em/G F#m7(b5)

EM Em/G B7/F# Dm6/F E7 E7/D C#m7(b5) Am/C

CL. 25

SON. 25

Cva. 25

VLAO. 25

7.C. 25

PERC. 25

B7/A F7m/A Em/G G7/F C7m/E F7(#11)/Eb Em D7

B7/D# F7m Em G7 C7m F7(#11) Em D7

CL. 28

SON. 28

Cva. 28

VLAO. 28

7.C. 28

PERC. 28

C#m6/GG E7 Am B7 Em C#m7 G/D D7 G B7

C#m6/GG E7 Am B7 Em C#m7 G/D D7 G B7

C#m6/GG E7 Am B7 Em C#m7 G/D D7 G B7

CL. 35

SON. 35

Cva. 35

VLAO. 35

7.C. 35

PERC. 35

Em Em/G B7/F# Dm6/F E7 E7/D C#m7(b5) Am/C

Em Em B7/D# Dm6 E7 E7/G# Em/G F#m7(b5)

Em Em/G B7/F# Dm6/F E7 E7/D C#m7(b5) Am/C

CASA de MÚSICA



CL. 99

SON. 99

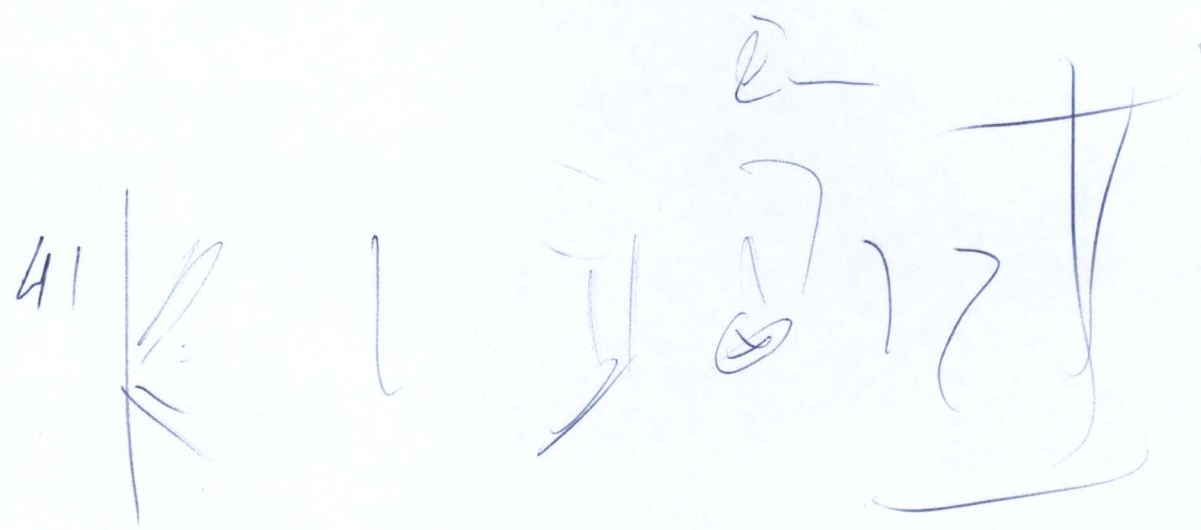
Cva. 87/D# F7M EM G7 C7M F7(#11) EM

VLAO. 87/A F7M/A EM/G G7/F C7M/E F7(#11)/Eb EM

7 C. 87/D# F7M EM G7 C7M F7(#11) EM

PERC. 99

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ERMELINDA (CALLADO)

MOVIMENTO II

ARR: JOSIMAR CARNEIRO

CLARINETE (Bb) A

SAXOFIN

CAVABUINHO G#m D F#7 Bm G#m

VILAJO G#m D F#7 Bm G#m

7 COORDAS G#m D F#7 Bm G#m

PANDERO

CL. B

SON.

Cva. D Bm E7 A7 D D/F# A7/G D/A D/Ab Ab7 EM/G

VLAO.

7 C. D Bm E7 A7 D D/F# A7/E D D/F# F#7 EM

PERC.

CL. 15

SON.

Cva.

VLA.

7.C.

PERC.

E7/G#E7 A7/C#EM D/F# A7/G D/A D/F# A7 D F#7 G#m7(b9)

E7 E7/G# A7 EM/G D/F# A7/E D D/F# A7 D F#7 Bm6/D

-2-

CL. 17

SON.

Cva.

VLA.

7.C.

PERC.

E7 A7 D

E7 A7 D

E7 A7 D

E7 A7 D

-3-

CL. 20

SON.

Cva.

VLA.

7.C.

PERC.

C#7 F#m E7 A A7 D7

C#7 F#m E7 A A7/C# D7

C#7 F#m E7 A A7 D7

D

ERMELINDA (CALLADO)

Movimento III

Arr: JOSIMAR CARNEIRO

Band

CLARINETE (B \flat)

SAXOFIN

CAVABUINHO

VIOLAO

7 COORDAS

PANDERO

CL.

SON.

CUA.

VLAO.

7 C.

PERC.

Clar.

CL.

SON.

CUA.

VLAO.

7 C.

PERC.

CL.

SON.

CUA.

VLAO.

7 C.

PERC.

1^a VEZ Band

2^a VEZ Clar

CL. $G \quad D^{\flat}7(\#11) \quad C \quad C7(1\flat) \quad B7(1\flat) \quad A7(1\flat) \quad D7 \quad D^{\flat}7(1\flat) \quad C7(1\flat) \quad F7(1\flat) \quad E7 \quad A \quad Dm6 -3-$

SON. $G \quad D^{\flat}7(\#11) \quad C \quad C7(1\flat) \quad B7(1\flat) \quad A7(1\flat) \quad D7 \quad D^{\flat}7(1\flat) \quad C7(1\flat) \quad F7(1\flat) \quad E7 \quad A \quad Dm6$

Cva. *Clar*

VLAO.

7C.

Perco.

CL. $A \quad E7 \quad A \quad F7 \quad B^{\flat} \quad B^{\flat}7 \quad Cm \quad C7/B^{\flat} \quad F/A \quad A^{\flat}7 \quad F/A \quad F7 \quad A/E \quad E7 \quad F7$

SON. $A \quad E7 \quad A \quad F7 \quad B^{\flat} \quad B^{\flat}7 \quad Cm \quad C7/B^{\flat} \quad F/A \quad A^{\flat}7 \quad F/A \quad F7 \quad A/E \quad E7 \quad F7$

Cva.

VLAO.

7C.

Perco.

CL. $B^{\flat}7 \quad E7 \quad A \quad A7 \quad A^{\flat}7 \quad A7 \quad D \quad D^{\flat}7 \quad D \quad E^{\flat} \quad E^{\flat}/D^{\flat} -4-$

SON. $B^{\flat}7 \quad E7 \quad A \quad A7 \quad A^{\flat}7 \quad A7 \quad D \quad D^{\flat}7 \quad D \quad E^{\flat} \quad E^{\flat}/D^{\flat}$

Cva. *Bass (+ Clar.)*

VLAO.

7C.

Perco.

CL. $A7 \quad D$

SON. $A7 \quad D$

Cva.

VLAO.

7C.

Perco.

ERMELINDA (CALLADO)

MOVIMENTO IV

ARR: JOSIMAR CARNEIRO

Musical score for the first system, featuring:

- CLARINETE (B \flat)
- BANJOLIN
- CAVABUINHO
- VIOLAO
- 7 CORDAS
- PANDEIRO

Chord progression for the first system:

B7 E7 A7 D7 A \flat 7 C \sharp 7 F \sharp 7 B7 E7 D7

Musical score for the second system, featuring:

- CL.
- SOM.
- CVB.
- VLAO.
- 7 C.
- PERC.

Chord progression for the second system:

G E7 A \flat 7 D7 G G A7 D7 G G \flat F \sharp 7 F7 E7

Handwritten notes: *FINE* and *2=Cl \flat 5=Vla B \flat*

ERMELINDA (MOV. IV)

Musical score for the third system, featuring:

- CL.
- SOM.
- CVB.
- VLAO.
- 7 C.
- PERC.

Chord progression for the third system:

A7 D7 G G B \flat C \sharp 7 F \sharp 7 B \flat G \flat D \flat 7

Musical score for the fourth system, featuring:

- CL.
- SOM.
- CVB.
- VLAO.
- 7 C.
- PERC.

Chord progression for the fourth system:

D/A A7 A \flat 7(11) D7 D

Handwritten note: *D.C. AL FINE*

ERMELINDA (CALLADO)

MOVIMENTO V

ARR: JOSIMAR CARNEIRO

CLARINETE (B♭)

SANDBLIND

CAVAQUINHO

VIOLÃO

7 COORDAS

PANDERO

This system contains the first 8 measures of the piece. The instruments are Clarinet (B♭), Sandblin, Cavaquinho, Violão, 7 Cordas, and Pandeiro. The key signature is one sharp (F#) and the time signature is 2/4. The music features a rhythmic melody in the Sandblin and Cavaquinho parts, with accompaniment from the other instruments. Chords are indicated below the Sandblin and Cavaquinho staves.

CL.

SON.

CVB.

VLAO.

7 C.

PERC.

This system contains measures 9 through 14. The instruments are Clarinet, Sona, Cavaquinho, Violão, 7 Cordas, and Pandeiro. The key signature changes to three sharps (F#, C#, G#) and the time signature changes to 3/4. The melody continues with a more complex rhythmic pattern. Chords are indicated below the Cavaquinho, Violão, and 7 Cordas staves.

CL.

SON.

CVB.

VLAO.

7 C.

PERC.

This system contains measures 15 through 20. The instruments are Clarinet, Sona, Cavaquinho, Violão, 7 Cordas, and Pandeiro. The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. The melody continues. Chords are indicated below the Cavaquinho, Violão, and 7 Cordas staves.

CL.

SON.

CVB.

VLAO.

7 C.

PERC.

This system contains measures 21 through 26. The instruments are Clarinet, Sona, Cavaquinho, Violão, 7 Cordas, and Pandeiro. The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. The melody continues. Chords are indicated below the Cavaquinho, Violão, and 7 Cordas staves.

ERMELINDA (CALLADO)

ARR: JOSIMAR CARNEIRO

BANDOLIN

QUANDO VOLTA D.C.



D.C.



ERMELINDA (CALLADO)

MOVIMENTO II

ARR: JOSIMAR CARNEIRO

SANGLIN

(A)

5

11

(C)

17

(D)

23

5

29

ERMELINDA (CALLADO)

SANGLIN

[A] A7 A°7 A7 O O°7 O E7

A Dm6 A E7 A F7 Bb Bb°7 Cm C7/Bb F/A Ab°7 F/A F7

A/E E7 F7 Bb7 E7 A A7 A°7 A7 O O°7

O Eb Eb/Db A7 O **[B]** G Am7(b5)/G

{ FINE }

G#°7 Am O7 O/C G/B F7 E7 G#°7 Am A7 O7 G

O^{b7(#11)} **[C]** C7(13) B7(13) A7(13) O7 O^{b7(13)} C7(13) F7(13) E7

A Dm6 A E7 A F7 Bb Bb°7 Cm C7/Bb F/A Ab°7 F/A F7

A/E E7 F7 Bb7 E7 A A7 A°7 A7 O O°7

O Eb Eb/Db A7 O

[D.S. AL FINE]

ERMELINDA (CALLADO)

ARR: JOSIMAR CARNEIRO

SANDBLIN

BON.

FINE

BON.

BON.

BON.

(D.C. AL FINE)

ERMELINDA (CALLADO)

MOVIMENTO V

ARR: JOSIMAR CARNEIRO

A

BANDOLIN

BON.

BON.

B

BON.

BON.

BON.

BON.

ERMELINDA (CALLADO)

MOVIMENTO 1

ARR: JOSIMAR CARNEIRO

CLARINETE (B \flat)

CL. 1

TACET VEZ 2

CL. 2

D.C.

CL. 3

CL. 4

CL. 5

CL. 6

ERMELINDA (CALLADO)

MOVIMENTO II

ARR: JOSIMAR CARNEIRO

CLARINETE (Bb)

Musical score for Clarinet (Bb) of 'Ermelinda' by Callado, arranged by Josimar Carneiro. The score is in 2/4 time with a key signature of three sharps (F#, C#, G#). It consists of five staves of music with various musical notations including rests, eighth notes, sixteenth notes, and slurs. Section markers A, B, C, and D are placed above the staves. Measure numbers 12, 17, 23, and 28 are indicated at the beginning of their respective staves.

ERMELINDA (CALLADO)

MOVIMENTO IV

ARR: JOSIMAR CARNEIRO

CLARINETE (B \flat)

Musical staff for Clarinet (B \flat) in treble clef, key signature of two sharps (F# and C#), and 2/4 time signature. The staff contains a series of eighth and sixteenth notes, mostly beamed together, with some slurs and accents.

CL.

7

Musical staff for Clarinet (B \flat) in treble clef, key signature of two sharps, and 2/4 time signature. It features a sequence of eighth notes, followed by a double bar line with repeat dots. After the repeat, there is a measure with a fermata over a half note, followed by more eighth notes. A box labeled "FINE" is placed below the staff.

CL.

20

Musical staff for Clarinet (B \flat) in treble clef, key signature of two sharps, and 2/4 time signature. It starts with a measure containing a half note, followed by eighth notes. There is a double bar line with repeat dots. The first ending is marked with a "1" above the staff, and the second ending is marked with a "2" above the staff. The second ending leads to a final cadence.

(D.C. AL FINE)

ERMELINDA (CALLADO)

MOVIMENTO V

ARR: JOSIMAR CARNEIRO

CLARINETE (Bb)

A **B** F#

CL. 18 C# A# C#/B G#/B#

CL. 24 C# F# F# B Bm6 F#/A# D#

CL. 30 G#m G7/B0# G#m C# F# **C**

CL. 35

CL. 40 5

CL. 45

ERMELINDA (CALLADO)

MOVIMENTO 1

ARR: JOSIMAR CARNEIRO

CAVAQUINHO QUANDO VOLTA D.C.
CORDAS 5 e 4

TACET VEZ 1
EMM EWG B7/F# DM6/F

Cva. 5

E7 E7/D C#m7(b9) AM6/C B7/D# F7M EMM G7 C7M F7(#11) EM

D.C.

Cva. 11

E E7M B7 E°7 E E E7/G# A F#m B7

Cva. 18

EMM

Cva. 25

D7 C#6/G G E7 AM B7

Cva. 32

EMM C#°7 G/D D7 G B7 EMM EWG B7/F# DM6/F E7 E7/D C#m7(b9) AM6/C

Cva. 39

B7/D# F7M EMM G7 C7M F7(#11)

D.C.

E ad g Em

ERMELINDA (CALLADO)

MOVIMENTO II

ARR: JOSIMAR CARNEIRO

CAVAQUINHO

The musical score is written for Cavaquinho in G major (one sharp) and 2/4 time. It consists of six staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The music is divided into sections A, B, and C, each marked with a circled letter. Chords are indicated above the staff lines, and melodic lines are written on the staves. The score includes various chords such as Gm6, D, F#7, Bm, Gm6, D, Bm, E7, A7, D, D/F#, A7/G, D/A, D/Ab, Ab7, Em/G, E7/G#, E7, A7/C#, Em, D/F#, A7/G, D/A, D/F#, A7, D7, F#7, G#m7(b5), C#7, F#m, E7, A, A7, E7, A7, and D. The score also includes melodic lines with slurs and accents, and measure numbers 4, 12, 18, 24, and 30 are indicated at the start of their respective staves.

ERMELINDA (CALLADO)

MOVIMENTO III

ARR: JOSIMAR CARNEIRO

SANDBOLIN

A A7 A^{o7} A7 D D^{o7} D E7

A Dm6 A E7 A F7 B^b B^{o7} Cm C7/B^b F/A A^{o7} F/A F7

A/E E7 F7 B^{b7} E7 A A7 A^{o7} A7 D D^{o7}

D E^b E^b/O^b A7 D **B** G Am7(b5)/G

FINE

G^{o7} Am D7 D/C G/B F7 E7 G^{o7} Am A7 D7 G

trill
D^{o7}(#11) **C** C7(13) B7(13) B^{b7}(13) A⁷(13) D7 D^{o7}(13) C7(13) F7(13) E7

A Dm6 A E7 A F7 B^b B^{o7} Cm C7/B^b F/A A^{o7} F/A F7

A/E E7 F7 B^{b7} E7 A A7 A^{o7} A7 D D^{o7}

D E^b E^b/O^b A7 D

~~ERMELINDA~~

ERMELINDA (CALLADO)

MOVIMENTO IV

ARR: JOSIMAR CARNEIRO

Chords: B7 E7 A7 D7 Ab7 C# F# B7 E7 D7 G E7

CAVAQUINHO

Chords: Am7 D7 G G A7 D7 G G7 F#7 F7

Cva. 7

Chords: E7 A7 FINE D7 G G Bm

Cva. 15

Chords: C# F# Bm G#dim7 O/A A7 Am7(11) D7

Cva. 19

Chords: D x x x x 7

Cva. 25

(D.C. AL FINE)

ERMELINDA (CALLADO)

MOVIMENTO V

ARR: JOSIMAR CARNEIRO

EM F#m7(b5) B7 EM EM Bm

CAVAQUINHO

F# B7 EM F#m7(b5) B7 EM

Cva.

EM F#m7(b5) B7 EM E

Cva.

B7 G# B7/A F#m/A# B7

Cva.

E E7 A Am6 E/G# C# F#m F7/A

Cva.

C# F#m B7 E

Cva.

Cva.

Cva.

B7 Em

Cva.

ERMELINDA

CALLADO

Handwritten: A, Gm6, 30

Chords: Gm6, D, F#7

Chords: Bm, Gm6, D, Bm, E7, A7

Chords: D, A7, D, D/F#, F#7

Handwritten: Fine, Choro, B, 2, 1, 2, 1

Chords: Em, E7, A7, Em/G, D/F#, A7

Chords: D, D, A7, D, F#7, G#m (b5)

Handwritten: ga

Chords: C#7, F#m, E7, A, A7

Chords: D7

Handwritten: 24