

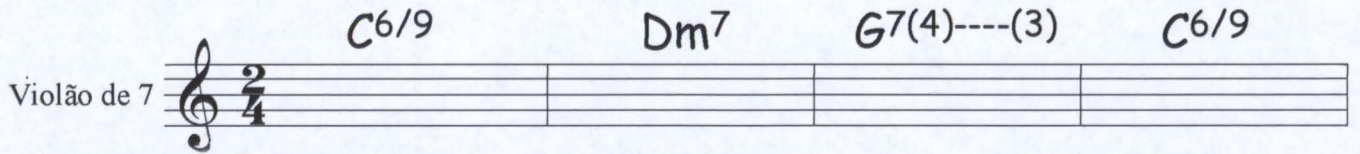
# Polucena

Arranjo: Paulo Aragão

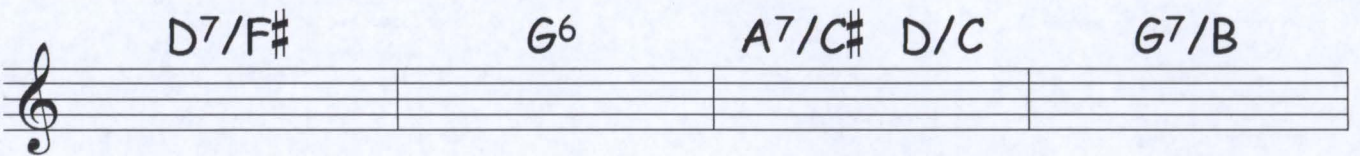
Callado

Violão de 7

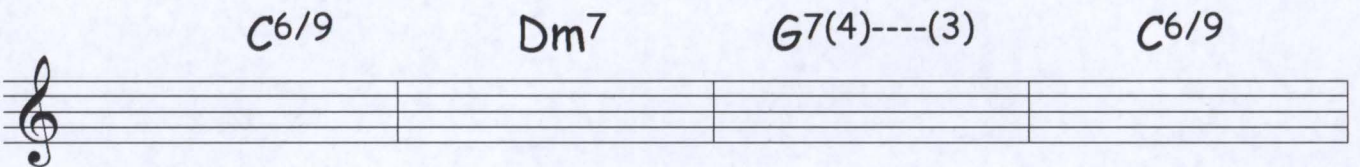
$C^{6/9}$   $Dm^7$   $G^7(4)----(3)$   $C^{6/9}$



$D^7/F\#$   $G^6$   $A^7/C\#$   $D/C$   $G^7/B$



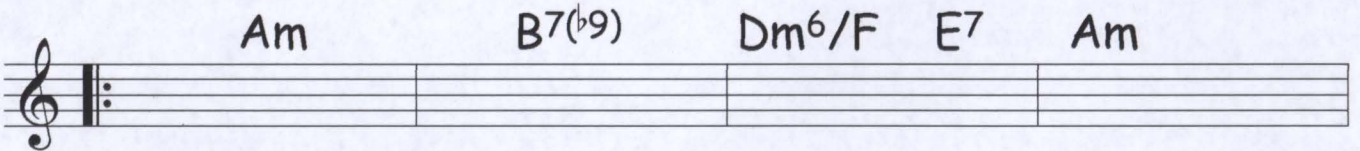
$C^{6/9}$   $Dm^7$   $G^7(4)----(3)$   $C^{6/9}$



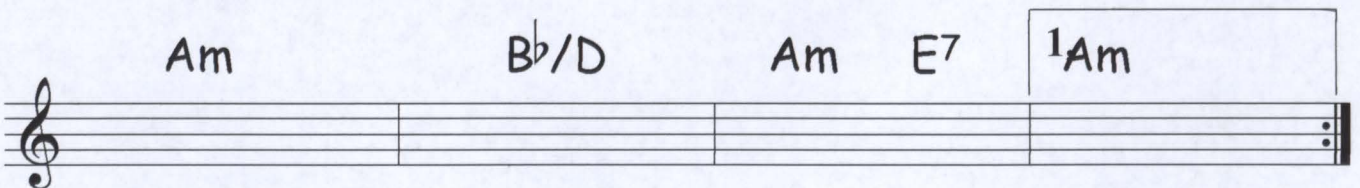
$C\#^{\circ}$   $A^7$   $Dm^7$   $C$   $Fm^6$   $G^7(b9)$   $C^{6/9}$   $E^7/B$



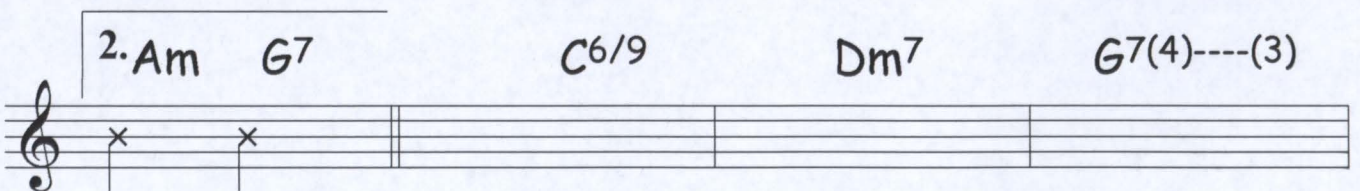
$Am$   $B^7(b9)$   $Dm^6/F$   $E^7$   $Am$



$Am$   $B^b/D$   $Am$   $E^7$   $^1Am$



$^2.Am$   $G^7$   $C^{6/9}$   $Dm^7$   $G^7(4)----(3)$



$C^{6/9}$   $D^7/F\#$   $G^6$   $A^7/C\#$   $D/C$



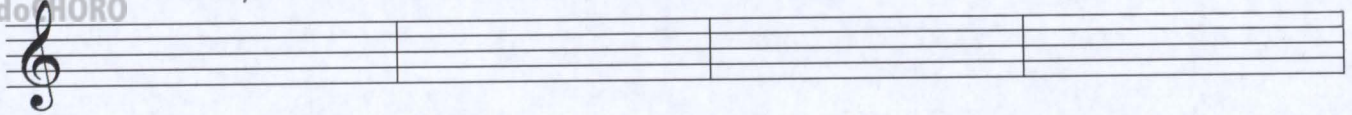


G7/B

c6(9)

Dm7

G7(4) (3)



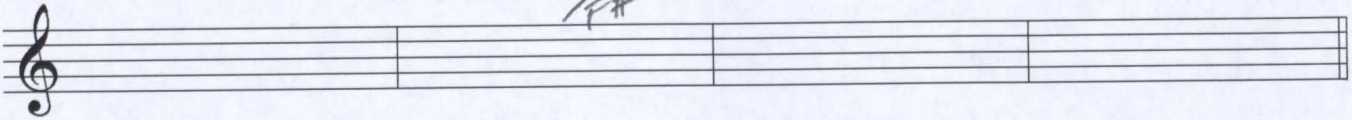
C6/9 C/Bb

F/A

D7/F#

C/G

D7/F# G7



Só para seguir

Só para acabar

C

C7

Fine

F

F(#5)

F6

F(#5)



F

Bb6

D7/A

Gm7 A7(b13)

Dm7

Fm6/Ab



C/G G7

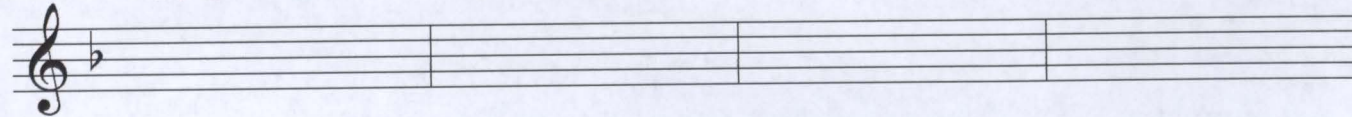
Gm7 C7(9)

F

F(#5)

F6

F(#5)

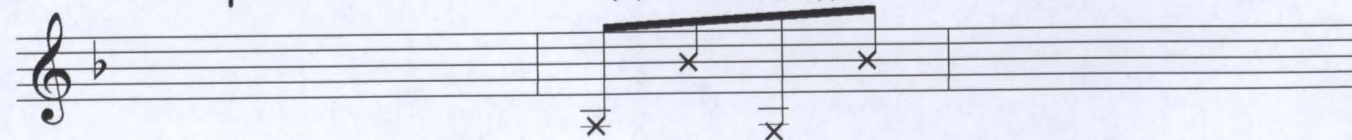


F

A°

Gm7

Bb6



F/A

Gm7

C7

F

D.C. al Fine

