

A sabina

polca militar

Juca Storoni (Costa Júnior)

Adap: Pedro Paes

F F/C F F/C F F/C C7/E C7 C7/E C7
 6 C7/E C7 F F/C F F/C F F/C F F/C
 11 F Dm7 Am/E E7 Am E7/G# E7
 16 Am Gm/Bb F/C C7/E C7 F F/C
 21 F Dm7 C/E C G7/D G7 C C7
 25 F F/C F F/C F F/C C7/E C7 C7/E C7
 30 C7/E C7 F F/C F F/C F F/C F F/C
 35 F F/C Gm Gm/Bb F/C C7/E C7 F



FIM

A sabina / 2

B \flat B \flat /F F7/C F7 F7/A F7 B \flat B \flat /F

Musical staff with notes and chords for measures 37-41. The staff is in G-flat major (one flat). The notes are: 37: G4, A4, B4, A4, G4; 38: G4, A4, B4, A4, G4; 39: G4, A4, B4, A4, G4; 40: G4, A4, B4, A4, G4; 41: G4, A4, B4, A4, G4. Chords are placed above the staff: B \flat (37), B \flat /F (38), F7/C (39), F7 (40), F7/A (40), F7 (41), B \flat (42), B \flat /F (42).

42 B \flat B \flat /D C m /E \flat C m F7 B \flat

Musical staff with notes and chords for measures 42-46. The staff is in G-flat major (one flat). The notes are: 42: G4, A4, B4, A4, G4; 43: G4, A4, B4, A4, G4; 44: G4, A4, B4, A4, G4; 45: G4, A4, B4, A4, G4; 46: G4, A4, B4, A4, G4. Chords are placed above the staff: B \flat (42), B \flat /D (43), C m /E \flat (44), C m (45), F7 (46), B \flat (46).

DC
e FIM