

# Fô-fô

*polca*

Costa Júnior

Adap: Pedro Paes



Chords: C, G7/B, G7, C, C/E, Em/B, B7, Em, G7, C, G7/B, G7, G/F, C/E, C, C7/E, F6, Fm6, C/G, G7, C, G, G/B, D7/F#, D7, D7/F#, D7, G, D7/F#, D7, G, D7, D7/F#, D7, G, G7, C, C7, F, C7/G, C7/E, F

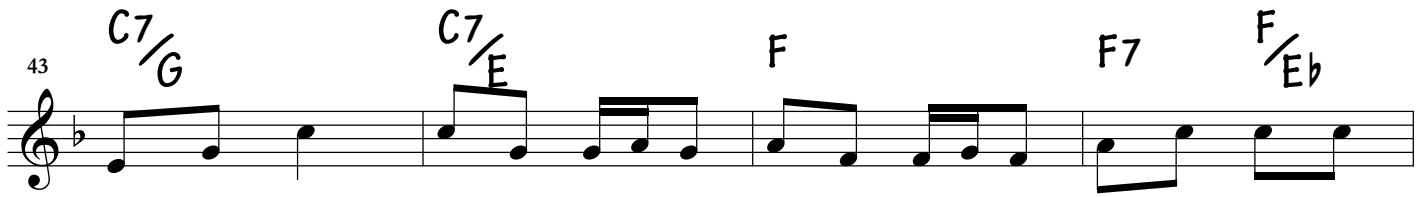
Boxed text: FIM, DC e

38  $F/A$   $C7/G$   $F6$   $E7$   $A_m$   $F$



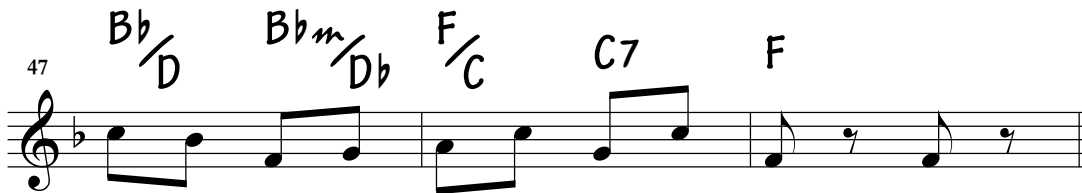
Musical staff 38-42: Treble clef, key signature of one flat (Bb). The staff contains five measures of music. Above the staff are the following chords: F/A, C7/G, F6, E7, Am, and F. The melody consists of eighth and quarter notes.

43  $C7/G$   $C7/E$   $F$   $F7$   $F/E_b$



Musical staff 43-46: Treble clef, key signature of one flat (Bb). The staff contains four measures of music. Above the staff are the following chords: C7/G, C7/E, F, F7, and F/Eb. The melody consists of eighth and quarter notes.

47  $Bb/D$   $Bbm/Db$   $F/C$   $C7$   $F$



Musical staff 47-50: Treble clef, key signature of one flat (Bb). The staff contains four measures of music. Above the staff are the following chords: Bb/D, Bbm/Db, F/C, C7, and F. The melody consists of eighth and quarter notes.

DC  
e FIM