

Acreditei nos beijos dela

choro

Cristovão Bastos / Paulinho da Viola

C_9^6 $D7^9$ $Dm7$ $G7^9$ C_9^6 $D\flat 6$

5 C_9^6 A_m7 E_m7 E_m7/B $C\sharp^0$ $D\sharp^0$ E_m7 G/F

9 C_9^6 $D7^9$ $Dm7$ $G7^9$ C_4^7 $C7^9$

13 F_m7/C B^0 $B\flat m6$ A^0 $F_m/A\flat$ $G7\flat 9$ C Dm/G

17 $Cm7$ $D\flat 9$ $Cm7$ $F7^9$ $D7\flat 9$ $G7\flat 9$

21 $Cm7$ $B\flat m7$ $E\flat 7^9$ $A\flat 7M$ $A\flat 6$ $D7\sharp 9$

25 $G7\flat 13$ $D\flat/G$ $Cm7$ F_m7 $E\flat m6$ $D\flat 7^9$ $C7^9$

29 $F7^9$ $F\sharp 7^9$ $F\sharp 7\flat 9$ $D7M/F\sharp$ $Dm6/F$

32 A_m7/E A_m7 $F_m6/A\flat$ $G7\flat 13$

DC
e \emptyset

Acreditei nos beijos dela / 2

34 Cm7 Ab add 9 / C B° Bbm6 A°

37 Fm / Ab G7b9 $\text{C}^{\flat 9}$

The image shows a musical score for the song 'Acreditei nos beijos dela / 2'. It consists of two staves of music. The first staff starts at measure 34 and contains five measures of music. The second staff starts at measure 37 and contains three measures of music. The key signature has two flats (B-flat and E-flat), and the time signature is common time (C). The chords are: Cm7, Ab add 9 / C, B°, Bbm6, A°, Fm / Ab, G7b9, and C♭9.