

Maxixe, quiabo e jiló

maxixe

Cristovão Bastos

S^{\flat} F_9^6 C_4^7 F_9^6 C_4^7 F_9^6 $E_7^{\flat 9}$

4 A_7^M C_7^9 $G_7^{\flat 13}$ F_6 $A_7^{\flat 13}$ D_m^7 G_7^9

8 C_4^7 F C_4^7 F C_4^7 F C_4^7

12 F_9^6 C_4^7 F_9^6 C_4^7 F_9^6 $E_7^{\flat 9}$

16 A_7^M C_7^9 C/B_7 A_m^7 $D_7^{\flat 9}$ G_m^7 C

20 F_9^6 C_4^7 F C_4^7 F C_4^7 F_7^M

24 D_m^7 $A_7^{\flat 9}$ D_m^7 F_7^9 $B_7^{\flat M}$ F_4^7 $B_7^{\flat M}$

28 $A_7^{\flat 9}$ D_m^6 $E_7^{\flat 9}$ A_m^7 $E_7^{\flat 9}$ A_7^9



Maxixe, quiabo e jiló / 2

32 D_{m7} $A7^{\flat 9}$ D_{m7} $F7^{13}$ $B^{\flat}7M$ $D7^{\flat 9}$ G_{m7}

36 $D^{\flat}7^9$ D° $E^{\flat}m7$ E° $F6$ $C4^7 9$ $F6$

40 $F6$ $C4^7 9$ $F6$ $C4^7 9$

Ao S
e O

42 F_9^6 $C4^7 9$ F_9^6 $C4^7 9$ F_9^6 $C4^7 9$ F_9^6