

CONCEICAO (T. CALLADO)

INTRO CHORO

TALBT

Handwritten musical notation on a staff with a treble clef, key signature of one sharp (F#), and a 2/4 time signature. The notation includes various chords and melodic lines with slurs and accents.

Chords written above the staff:

- Line 1: E7, Am, Bb0, G, A0, D7
- Line 2: G, G, Am7, D7, G
- Line 3: E7, Am, Bb0, G, A0, D7, G
- Line 4: B7, Em, B7, Em, E7/G#, A7
- Line 5: D, Gm0, D/F#, A7, D, G, Am7
- Line 6: D7, G, E7, Am, Bb0, G/B, DA
- Line 7: G, G7, C, A7, D7/F#
- Line 8: G7, C, G7, C
- Line 9: C, E7#(s), Dm/F, D7/F#, C, Dm, D7, G7(b9)
- Line 10: C

INTRO A A B B A' C C A A