

# Intermezzo

*polca*

Henrique Alves de Mesquita

*Adap: João Souto*



Chord symbols:  $B_m7^b5$ ,  $B7^b5$ ,  $E7$ ,  $A_m/C$ ,  $E7/B$ ,  $A_m$ ,  $A/G$ ,  $D_m/F$ ,  $A7/E$ ,  $D_m$ ,  $D\#^0$ ,  $A_m/E$ ,  $E/D$ ,  $A_m/C$ ,  $D_m6$ ,  $A_m/E$ ,  $B7/F\#$ ,  $D_m6/F\#$ ,  $E7$ ,  $A_m/C$ ,  $E7/B$ ,  $A_m$ ,  $A/G$ ,  $D_m/F$ ,  $A7/E$ ,  $D_m$ ,  $D\#^0$ ,  $A_m/E$ ,  $E/D$ ,  $A_m/C$ ,  $D_m6$ ,  $A_m/E$ ,  $E7$ ,  $\Theta_2^1$ ,  $A_m$ ,  $A_m$ ,  $B^7$ ,  $B7$ ,  $E$ ,  $E$ ,  $E$ ,  $E$ ,  $8va$ .

32  $\text{E}$   $\text{E}$

Musical staff 32-35: Treble clef, key signature of two sharps (F# and C#). Measure 32 starts with a  $\text{E}$  chord and a  $\text{G}^{va}$  marking. The melody consists of eighth notes. Measure 33 has a  $\text{E}$  chord. Measure 34 has a  $\text{E}^0$  chord. Measure 35 has an  $\text{Am}^6/\text{E}$  chord.

36  $\text{E}^7$   $\text{E}^0$   $\text{Am}^6/\text{E}$   $\text{E}$

Musical staff 36-39: Treble clef, key signature of two sharps. Measure 36 has an  $\text{E}^7$  chord. Measure 37 has an  $\text{E}^0$  chord. Measure 38 has an  $\text{Am}^6/\text{E}$  chord. Measure 39 has an  $\text{E}$  chord.

40

Musical staff 40-42: Treble clef, key signature of two sharps. Measure 40 has a  $\text{G}^{va}$  marking. Measure 41 has a  $\text{G}^{va}$  marking. Measure 42 has a  $\text{G}^{va}$  marking.

$\text{A}^0$   $\text{e}$   $\text{e}^{\text{b}}$

Diagram for staff 40-42: A box containing the notes  $\text{A}^0$ ,  $\text{e}$ , and  $\text{e}^{\text{b}}$  with a circled  $\text{e}^{\text{b}}$  below them.

43

Musical staff 43-46: Treble clef, key signature of two sharps. Measure 43 has a triplet of eighth notes. Measure 44 has a triplet of eighth notes. Measure 45 has a triplet of eighth notes. Measure 46 has a triplet of eighth notes.

47  $\text{E}^{\text{b}7}/\text{A}^{\text{b}}$   $\text{A}^{\text{b}}$   $\text{E}^{\text{b}7}/\text{A}^{\text{b}}$   $\text{A}^{\text{b}}$   $\text{C}/\text{G}$   $\text{G}^7$

Musical staff 47-51: Treble clef, key signature of two sharps. Measure 47 has an  $\text{E}^{\text{b}7}/\text{A}^{\text{b}}$  chord. Measure 48 has an  $\text{A}^{\text{b}}$  chord. Measure 49 has an  $\text{E}^{\text{b}7}/\text{A}^{\text{b}}$  chord. Measure 50 has an  $\text{A}^{\text{b}}$  chord. Measure 51 has a  $\text{C}/\text{G}$  chord and a  $\text{G}^7$  chord.

$\text{C}$   $\text{C}$   $\text{C}$

Diagram for staff 47-51: A box containing the notes  $\text{C}$ ,  $\text{C}$ , and  $\text{C}$  with a circled  $\text{C}$  below them.

52  $\text{C}$

Musical staff 52-55: Treble clef, key signature of two sharps. Measure 52 has a  $\text{C}$  chord. Measure 53 has a  $\text{C}$  chord. Measure 54 has a  $\text{C}$  chord. Measure 55 has a  $\text{C}$  chord.

56  $\text{E}^7$   $\text{E}^0$   $\text{Am}^6/\text{E}$   $\text{E}$

Musical staff 56-59: Treble clef, key signature of two sharps. Measure 56 has an  $\text{E}^7$  chord. Measure 57 has an  $\text{E}^0$  chord. Measure 58 has an  $\text{Am}^6/\text{E}$  chord. Measure 59 has an  $\text{E}$  chord.

60  $\text{A}^{\text{m}}_3$   $\text{A}^7$   $\text{D}^{\text{m}}_3$

Musical staff 60-63: Treble clef, key signature of two sharps. Measure 60 has an  $\text{A}^{\text{m}}_3$  chord. Measure 61 has an  $\text{A}^7$  chord. Measure 62 has a  $\text{D}^{\text{m}}_3$  chord. Measure 63 has a  $\text{D}^{\text{m}}_3$  chord.

$\text{A}^0$   $\text{e}$   $\text{e}^{\text{b}}$

Diagram for staff 60-63: A box containing the notes  $\text{A}^0$ ,  $\text{e}$ , and  $\text{e}^{\text{b}}$  with a circled  $\text{e}^{\text{b}}$  below them.

64  $\text{A}^{\text{m}}_3$   $\text{A}^7$   $\text{D}^{\text{m}}_3$   $\text{A}^{\text{m}}$

Musical staff 64-67: Treble clef, key signature of two sharps. Measure 64 has an  $\text{A}^{\text{m}}_3$  chord. Measure 65 has an  $\text{A}^7$  chord. Measure 66 has a  $\text{D}^{\text{m}}_3$  chord. Measure 67 has an  $\text{A}^{\text{m}}$  chord.