

La Coquette

quadrilha

Henrique Alves de Mesquita

Adap: João Souto

1^a

6

12

18

24

29

DC e FIM

FIM



Detailed description of the first system: This system contains six staves of music for the first part of the piece. The key signature is one sharp (F#) and the time signature is 2/4. The music is written in treble clef. Chord symbols are placed above the notes: G, D7/A, G, D7, G, G (measures 1-5); D7/A, G, D7, G, Em, Am, B7b9 (measures 6-7); Em, Am, F#0, B7, Em, Eb7, G/D (measures 8-11); D7, G/D, D7, G, G/D, D7, G/D (measures 12-17); D7/A, G, C, G7/D, C/E, Dm/F, Ab/Gb, G7, C (measures 18-23); C, G7/D, C/E, Dm/F, Ab/Gb, G7, C (measures 24-28). A box labeled 'DC e FIM' is located at the end of the sixth staff, and another box labeled 'FIM' is below the sixth staff.

2^a

6

11

F

C7

F



Detailed description of the second system: This system contains three staves of music for the second part of the piece. The key signature changes to one flat (F) and the time signature remains 2/4. The music is written in treble clef. Chord symbols are placed above the notes: C7 (measure 6); F, C7, F (measures 11-13). The music continues with various rhythmic patterns and rests.

La Coquette / 2

17 $C7$ F D° B° F/C

22 $G7$ $C7$ F \emptyset C

3^a $\%$ $C7/E$ $C7$ F F/C $C7/E$ $C7$ F F/C

5 $C7/E$ $C7$ F D_m $G7$ C E_b7/G

10 A_b $F7/A$ B_b $G7/B$ C F_m6

15 C/G $G7$ C $C7/E$ $C7$ F F/C $C7/G$ $C7$

20 F F/C $C7/E$ $C7$ F B_b/D G° $C7$ F

25 D_m $A7$ D_m $A7$ D_m $A7$ D_m $A7$ D_m $A7$ **FIM**

30 D_m $F^{\#0}$ C/G $G7$ 1C 2C **Ao** $\%$ **e FIM**

Detailed description: This is a guitar score for the piece 'La Coquette / 2'. It consists of ten staves of music, each with a measure number on the left. The notation includes treble clefs, a key signature of one flat (B-flat), and various guitar-specific symbols. Chords are indicated by letters above the staff, such as C7, F, D°, B°, F/C, G7, C7, F, C7/E, F7/A, Bb, G7/B, C, Fm6, C/G, G7, C, C7/E, C7, F, F/C, C7/G, C7, F, F/C, C7/E, C7, F, Bb/D, G°, C7, F, Dm, A7, Dm, A7, Dm, A7, Dm, A7, Dm, A7, Dm, F#0, C/G, G7, 1C, and 2C. There are also symbols for a capo (C) and a barre (A). A '3a' marking indicates a third ending. A '8va' marking with a dashed line indicates an octave shift. A 'DC e' box is present in the second staff, and an 'Ao % e FIM' box is in the final staff. The music is written in a style typical of guitar tablature, with notes and rests on a five-line staff.

4^a

C G $A\flat/G$ A/G G7

5

C C $B\flat^0$ Dm/A $Fm6/Ab$ C/G G7 C

9

$C7/E$ C7 F F/C $C7/E$ C7 F F/C $C7/E$ C7

14

F Dm C/G G7 C $A\flat$ $A\flat/E\flat$ $E\flat7/B\flat$ $E\flat7$

19

$E\flat7/G$ $E\flat7$ $A\flat$ $A\flat/E\flat$ $A\flat$ $C7/G$ Fm $C7/E$

23

$B\flat/D$ $B\flat m/Db$ C C

DC
e

5^a

F F/C F F/C F F/C $C7/G$ C7 $C7/G$ C7

6

$C7/E$ C7 $C7/E$ C7 F F F/C F F/C F $B7/F\sharp$

12

$C7/G$ $C/B\flat$ C7 F

17 $B\flat 6$ $B\flat 6$ $B/D\sharp$ E° $B\flat/F$ $F7$

24 $B\flat 6$ $B\flat 6$ $B\flat 6$ $B/D\sharp$ E°

30 $B\flat/F$ F° $F7$ $B\flat 6$ F F/C F F/C F F/C

36 $C7/G$ $C7$ $C7/G$ $C7$ $C7/E$ $C7$ $C7/E$ $C7$ F

41 F F/C F F/C F $B7/F\sharp$ $C7/G$ $C/B\flat$

46 $C7$ F C

51 G $A\flat/G$ A/G $G7$ C C $B\flat^{\circ}$ Dm/A $Fm6/Ab$ $C/G7$

56 C $C7/E$ $C7$ F F/C $C7/E$ $C7$ F F/C

61 $C7/E$ $C7$ F Dm C/G $G7$ C

DC
2 vezes
e FIM