

# Chorei ao luar

[polca]

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Adap: Glauber Seixas

Musical score for guitar in 2/4 time, featuring chords and melodic lines. The score is divided into systems of five staves each, with measure numbers 1, 5, 9, 13, 17, 21, 25, and 29. The key signature is one flat (Bb).

Chords indicated above the staff:

- 1: F, Gm, C7, F
- 5: D7, Gm, C7, F
- 9: F, Gm, A7, Dm, Dm/C
- 13: B<sup>0</sup>, G<sup>#0</sup>, F/A, Dm, Gm, C7, F
- 17: C, Dm, G7, C
- 21: C, Dm, G7, C
- 25: C, Dm, Bm7<sup>b5</sup>, E7, Am
- 29: F, F<sup>#0</sup>, C/G, D7/A, G7/B, C

Additional markings include a double bar line with repeat dots at measure 1, a circled cross symbol at measure 13, a box labeled "FIM" at measure 17, and a box labeled "D C e" with a circled cross symbol at measure 29.

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33  $\text{Bb}$  F7  $\text{Bb}$

Musical staff 33-36: Treble clef, key signature of two flats (Bb, Eb). Measure 33 starts with a repeat sign and a fermata over the first note. Chords: Bb, F7, Bb.

37  $\text{Bb}$  Cm F7  $\text{Bb}$   $\text{Db}^{\circ}$

Musical staff 37-40: Treble clef, key signature of two flats. Measure 37 starts with a repeat sign. Chords: Bb, Cm, F7, Bb, Db°.

41  $\text{Bb}/\text{D}$   $\text{Db}^{\circ}$  Cm  $\text{Cm}/\text{Bb}$   $\text{D7}/\text{A}$  D7 Gm Bb7

Musical staff 41-44: Treble clef, key signature of two flats. Measure 41 starts with a repeat sign. Chords: Bb/D, Db°, Cm, Cm/Bb, D7/A, D7, Gm, Bb7.

45  $\text{Eb}$   $\text{F}/\text{Eb}$   $\text{Bb}/\text{D}$  G7 Cm F7  $\text{Bb}$

Musical staff 45-48: Treble clef, key signature of two flats. Measure 45 starts with a repeat sign. Chords: Eb, F/Eb, Bb/D, G7, Cm, F7, Bb. The staff ends with a double bar line and repeat sign.

DC  
e FIM