

CASA CHORO

Handwritten musical notation for the first system, including a circled treble clef and a circled 2/4 time signature. The notation consists of five staves with various chords and accidentals.

Staff 1: G G7M G7 C F7 D7 D7 G G7M

Staff 2: G7 C#m7(b9) Bm F# D6 E7 Am D7(b9)

Staff 3: G E7 Am B7 Em Em C#m7(b9) A7 D D Em7A7

Staff 4: D D7 G G7M G7 C F7 D7 D7 G G7 E7 F7

Staff 5: G D7 G G7 C C7 C C7 C7 F

Staff 6: C G7 G7(b9) C (D7) D.C. 2 Tm

Handwritten musical notation for the second system, including a circled bass clef and a circled 2/4 time signature. The notation consists of four staves with various chords and accidentals.

Staff 1: Em Em D D F#7 F# Bm Bm Em Em

Staff 2: D D E7 A7 D D E7 A7 D

Staff 3: Bm C#7 F#m C#7 F#m F#m7(b9) Am F#m7(b9)

Staff 4: B7 B/A Em Em7(b9) D Bm6 A7 D D7



Handwritten musical notation for the first system, consisting of five staves. The notation includes various guitar chords and some rhythmic markings.

- Staff 1: G, Am/G, D7/G, G⁰ G, Em E, Am, Am⁷
- Staff 2: D7, G, Em^b F#7, Bm Bm⁷, Bm, Em^b F#7
- Staff 3: Bm Bm, Em^b F#7, Bm D7, G, Am, D7
- Staff 4: G⁰ G, Em E, Am, Am⁷, D7, G G⁷, C C^(#7)
- Staff 5: Dm^b F, Dm, G7(4), G⁷, C C, Gm⁷ C⁷, F F, G⁷

Handwritten musical notation for the second system, consisting of four staves. A large diagonal line is drawn across the entire system, indicating it is crossed out or unused.

- Staff 1: G⁷, C, Dm⁷ G⁷, C, C, E7(9), F^b Fm^b
- Staff 2: G7(4), G⁷, C, F7, B^{b5} B^{b6}, G⁷, C⁷, C
- Staff 3: F, F, Cm⁷, F7, B^b, F⁰, F, C⁷
- Staff 4: F

CINCO DEUSYS

(Cruzo)

4º Parte

Musical staff 1: G^7 | e | $Dm^7 G^7$ | e | C / E | $E^7(b9)$ | $F^6 Fm^6$

Musical staff 2: $C^7(4)$ G^7 | C | F | F^7 | B^b | G / F | C^7

Musical staff 3: C^7 | $F G / F$ | F | $E^b b$ | F^7 | B^o | F^o | F / e

Musical staff 4: C^7 | F | . . . |

Empty musical staves for notation.

CINCO DESSS



Handwritten musical notation for guitar, consisting of five staves. The notation includes various chords and rhythmic markings:

- Staff 1:** Starts with a circled 'B' and a '2/4' time signature. Chords: G, G, G, G, G, G, G, G.
- Staff 2:** Chords: D7, D7, G, G, Bm (with a slash and 'b5'), Dm, E7, Dm (with a slash and 'b6').
- Staff 3:** Chords: E7, E7, C (with a slash and 'M(#5)'), Am, Am, G (with a slash and 'D'), G, E (with a slash and 'D').
- Staff 4:** Chords: D7 (with a slash and '4'), D7, G.
- Staff 5:** Chords: C7, B7, Bb7, A7, Dm, A7, Dm, D7.

Additional chords visible in the lower staves include G7, C, C, C, C7, B7, Bb7, A7, Dm, A7, Dm, D7, Dm, C, D7, G7 (with a slash and '4'), G7 (with a slash and '9'), and C.

Five empty musical staves for additional notation.

CASAdoCHORO

1

5

9

13

17

21

25

29

p

P.

The musical score is written on eight staves of five-line treble clefs. The key signature is one sharp (F#), and the time signature is 2/4. The piece begins with a treble clef and a key signature of one sharp. The first staff starts with a treble clef, a key signature of one sharp, and a 2/4 time signature. The music consists of eighth and sixteenth notes, with some accidentals (sharps and naturals) and dynamic markings. The second staff begins with a dynamic marking of *p*. The third staff continues the melodic line with various rhythmic patterns. The fourth staff shows a change in rhythm with more complex note values. The fifth staff features a dynamic marking of *P.* and includes some slurs. The sixth staff continues the melodic development. The seventh staff shows a change in key signature to two sharps (D major) and includes a dynamic marking of *p*. The eighth staff concludes the piece with a final cadence.

CASAdoCHORO

1

4

7

10 4

16

19

23

25

CASAdoCHORO

1

5

9

13

17

21

25

29

33

CASAdoCHORO

1 3

4

7

10

13

16

19

22