

# Boca nova

[choro]

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Chord progression for the chorale:

- 1-4: C, C/E, G7/D, G7/B, G7, Eb°
- 5-8: E7/G#, Am, D7/F#, G7
- 9-12: Gm6, A/G, Dm/F, F#m7b5, B/A, Em/G
- 13-16: Dm/F, C/G, D7/F#, G7, C
- 17-20: D7, D/C, G/B, B7, B/A, Em/G
- 21-24: Am, D7/F#, G, D6, A7, D6, D7/F#
- 25-28: D7, D/C, G/B, B7, B/A, Em/G
- 29-32: Am, Cm6, G/D, Em7, Am, D7, G

Additional markings: FIM (at measure 17), DC e  $\emptyset$  (at measure 32).

33 F G/F C7/E F

Musical staff 33-36: Treble clef, key signature of one flat (Bb). Measure 33 starts with a repeat sign. Chords: F, G/F, C7/E, F.

37 A7 A/G Dm/F G7 G/F C7/E

Musical staff 37-40: Treble clef, key signature of one flat (Bb). Measure 37 starts with a repeat sign. Chords: A7, A/G, Dm/F, G7, G/F, C7/E.

41 Am7b5 D7 F#0 Gm C7 F0 F

Musical staff 41-44: Treble clef, key signature of one flat (Bb). Measure 41 starts with a repeat sign. Chords: Am7b5, D7, F#0, Gm, C7, F0, F.

45 B0 F/C D7/F# G7 C7 F

Musical staff 45-48: Treble clef, key signature of one flat (Bb). Measure 45 starts with a repeat sign. Chords: B0, F/C, D7/F#, G7, C7, F. The staff ends with a double bar line and repeat sign.

DC  
e FIM