

Darcy na farra 1

choro

Candinho

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$\text{\textcircled{S}}$ D_m $A7$ $A7/C\#$ D_m

4 $B_m7\flat5$ A_m/C $E7$ $A7$

8 D_m7 $A7$ $A7/C\#$ $D7/F\#$

12 G_m D_m/F $E7$ $A7$ $\text{\textcircled{1}}$ D_m

16 D_m $C7/E$ $F6$ $D7/F\#$

20 G_m B^0 $F6$ $E7$

24 A_m7 $C7/G$ $C7/E$ $F6$ $D7/F\#$

28 G_m B^0 F/A $G7$ $C7$

32 F F $A7$

Ao $\text{\textcircled{S}}$
e $\text{\textcircled{1}}$

Darcy na farra 1 / 2

The musical score is written in treble clef with a key signature of one sharp (F#) and a common time signature (C). It consists of five staves of music. The first staff starts at measure 34 with a common time signature Θ_1 . The second staff starts at measure 38. The third staff starts at measure 42. The fourth staff starts at measure 46. The fifth staff starts at measure 50 and includes a first ending bracket (1) and a second ending bracket (2). A box containing the text 'Ao $\frac{S}{\%}$ e Θ_2 ' is located between the fourth and fifth staves. The score concludes with a common time signature Θ_2 at the end of the fifth staff.

34 Θ_1 D_m D A7 D $D^6/F^\#$ F^0

38 E_m E_m/G $A7^9$ $A7/C^\#$

42 D^6 D A7 D $B7/F^\#$

46 E_m F^0 $D^6/F^\#$ F^0 E_m7 A7

50 D D Θ_2 D_m

Ao $\frac{S}{\%}$
e Θ_2