

Dona Sebastiana

(lundu do Padre Fuzileiro)
lundu

Abdon Milanez
Adap: Jayme Vignoli



Chords: G7/D, C, G7/D, C, F, F/A, C/G, G7, C, C/G, G7/D, G7, C, C/E, G7/D, G7/B, C, C/G, G7/D, G7, C/G, G7, E7/G#, E7/B, Am, Am/C, E7/G#, E7/B, Am, Am/E, D7/F#, D7/A, G, G/D, D7/A, D/C, G/B, C#0, D7, D7/F#, G, C#0, D7, D7/F#, G, G/D, B7/D#, B7, Em, Em/B, B7/D#, B7/F#, Em, Em/B

Dona Sebastiana / 2

33 A_m/C $C\#^0$ G/D $A7$ $D7$ G C_m/E_b

37 $G7/D$ $G7$ C C_m/E_b $G7/D$ $G7$ C

41 C/E D_m/F $F\#^0$ C $G7$ C

45 $G7/D$ C $G7/D$ C

49 F F/A C/G $G7$ C

Detailed description: This image shows a musical score for a piece titled "Dona Sebastiana / 2". It consists of five staves of music, each with a treble clef and a key signature of one flat (B-flat). The first staff starts at measure 33 and contains chords A_m/C , $C\#^0$, G/D , $A7$, $D7$, G , and C_m/E_b . The second staff starts at measure 37 and contains chords $G7/D$, $G7$, C , C_m/E_b , $G7/D$, $G7$, and C . The third staff starts at measure 41 and contains chords C/E , D_m/F , $F\#^0$, C , $G7$, and C . The fourth staff starts at measure 45 and contains chords $G7/D$, C , $G7/D$, and C . The fifth staff starts at measure 49 and contains chords F , F/A , C/G , $G7$, and C . Each staff includes a melodic line with eighth and quarter notes, and a bass line with chords and some single notes. The notation includes various accidentals and dynamic markings.