

Princesa Flor de Maio

polca

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Chords: $G^{\#0}$, F/A , B^0 , $F7/C$, $F7/C$, $F7$, Bb , Bb/F , $F7/C$, $F7$, $F7/C$, $F7$, Bb , Bb/F , Bb , $F7/C$, F/Eb , Bb/D , Bb , $F7/C$, $F7$, $F7/C$, $F7$, Bb , $F7/A$, Φ_2^1 , Bb , $Bb7$, Eb , Eb/Bb , Eb , Eb/G , Fm/Ab , Fm , Fm/C , $Bb7$, $Db7/Cb$, Fm/C , Fm/C , $Db7$, $Bb7/D$, $Bb7$, $Bb7$, $Bb7$, Eb , Eb , Eb/Bb , Eb , Eb/G , Fm/Ab , Fm/C , $Bb7$, $Db7/Cb$, Fm/C , Fm/C , $Db7$, $Bb7/D$, $Bb7$, $Bb7$, $Bb7$, Eb

Repeat sign: Ao Φ e Φ_1

Princesa Flor de Maio / 2

37 Bb Cm7 $\text{C}\#\text{o}$ Bb/D Eb Bb7 $\text{Bb7}/\text{F}$ Bb7 Eb $\text{Bb7}/\text{F}$ Bb7 Eb $\text{Bb7}/\text{F}$ Bb7

42 Eb $\text{F7}/\text{C}$ F7 Bb $\text{Bb7}/\text{F}$ Bb7 Eb

47 $\text{Bb7}/\text{F}$ Bb7 Eb Fm/Ab Fm Eb/G Fm/Ab Bb7

52 Eb Eb7 Ab Ab/C Ab/Eb Ab/C Ab Ab/Eb

57 $\text{Eb7}/\text{Bb}$ Eb7 $\text{Eb7}/\text{Bb}$ $\text{F}\#\text{o}$ $\text{Eb7}/\text{G}$ Eb7 $\text{Eb7}/\text{Bb}$ Eb7 Ab

61 Bo Ab/C Ab/Eb Ab Ab/Eb Ab Eb Eb/G Gbo

66 $\text{Bb7}/\text{F}$ Bb7 $\text{Bb7}/\text{F}$ Bb7 Eb $\text{Eb7}/\text{G}$ $\text{Eb7}/\text{Bb}$ Eb/Db Eb7

71

Detailed description: This is a musical score for the piece 'Princesa Flor de Maio / 2'. It consists of eight staves of music, each with a treble clef and a key signature of two flats (Bb and Eb). The score is divided into measures, with measure numbers 37, 42, 47, 52, 57, 61, 66, and 71 indicated at the beginning of their respective staves. Above the notes, various chords are written, including triads (Bb, Cm7, C#o, Bb/D, Eb, Bb7, F7/C, F7, Bb, Fm/Ab, Fm, Eb/G, Ab, Ab/C, Ab/Eb, Bb, Ab/Eb, Eb, Bb7, Bb7/F, Bb7, Eb, Eb7, Eb7/Bb, F#o, Eb7/G, Eb7, Eb7/Bb, Eb7, Ab, Bb7, Bb7/F, Bb7, Eb, Eb7/G, Eb7/Bb, Eb/Db, Eb7) and dyads (Bb7/F, Bb7, Eb7/G, Eb7/Bb, Eb/Db). The melody is written in eighth and quarter notes, often with rests. A repeat sign is present at the end of the first staff.

Princesa Flor de Maio / 3

76 A^b A^b/E^b A^b F^m F^m/A^b E^b/G G^7/B G^7

81 C^m E^b7/G E^b7/B^b E^b/D^b E^b7 A^b A^b/E^b A^b

86 D^b/F D^bm/F^b A^b/E^b F^7 B^b7 E^b7 A^b

90 E^b E^b/B^b E^b E^b/B^b E^b E^b/G E^b/B^b E^b

94 B^b7/F B^b7 B^b7/F B^b7 E^b E^b/B^b E^b E^b/B^b

98 E^b/G E^b/B^b E^b E^b/B^b E^b $F^{\#0}$ E^b/G

102 F^m E^b/B^b E^b/G B^b7/F B^b7 E^b A° e B^b